MONTREAT BULLETIN

MONTREAT COLLEGE CATALOGUE

1955-1956

ANNOUNCEMENTS FOR 1956-1957

MONTREAT, NORTH CAROLINA

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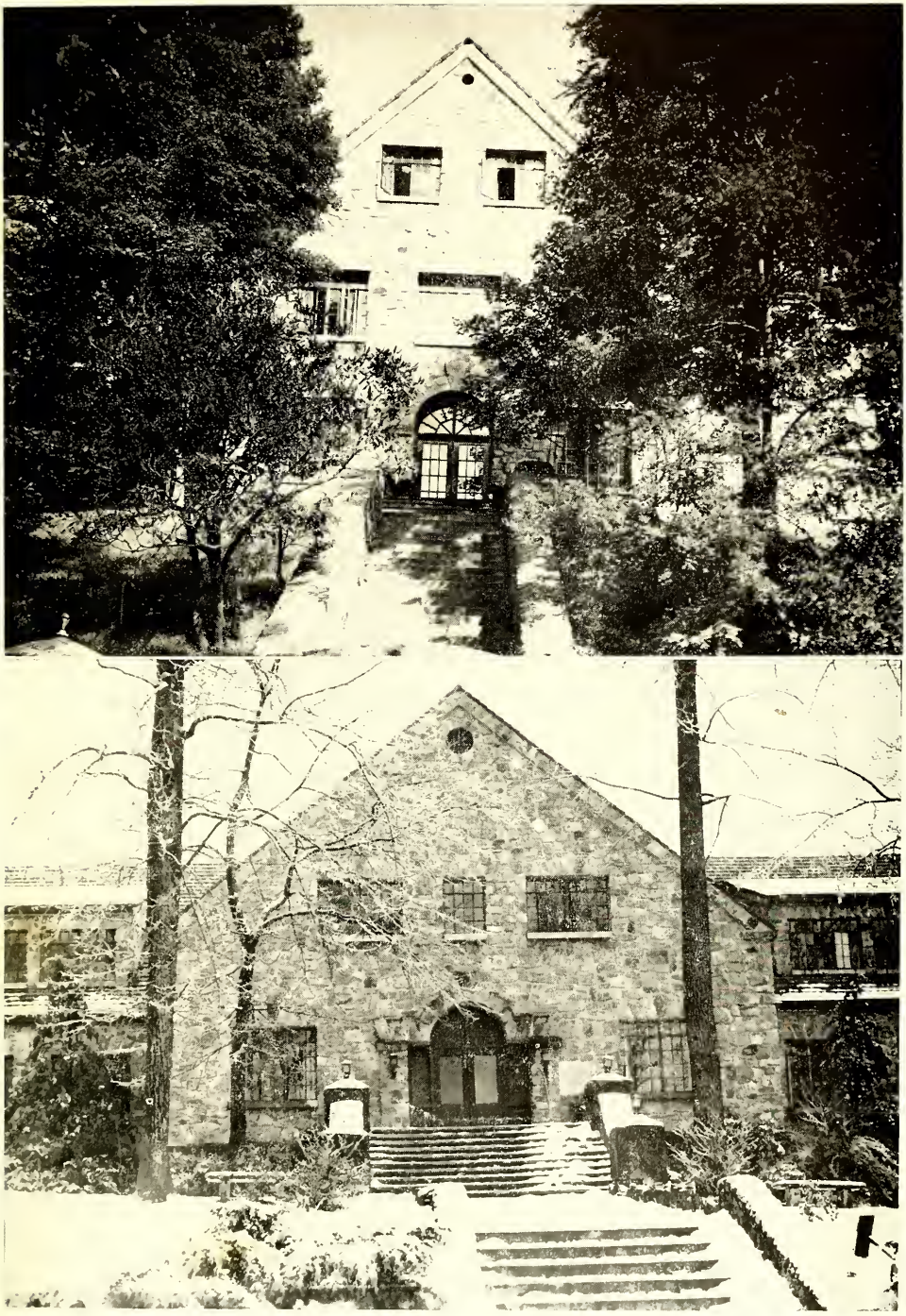
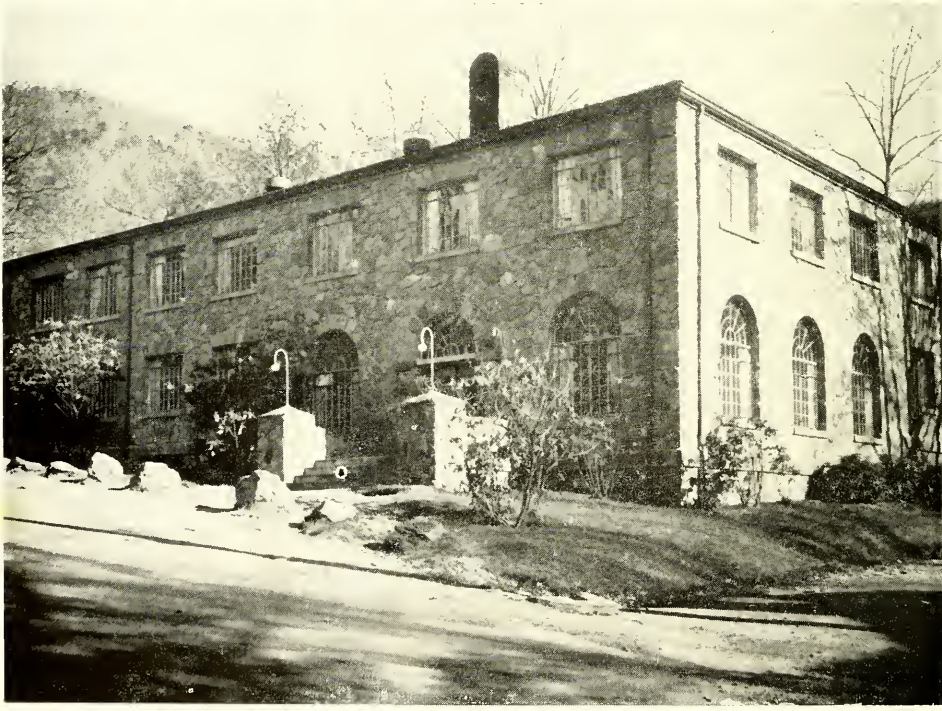


Above: World Fellowship Building
Below: Winter view, Gaither Hall



Above: An Airplane view of Montreat
Below: College Hall

MONTREAT COLLEGE

MONTREAT, NORTH CAROLINA

CATALOGUE NUMBER

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MONTREAT BULLETIN

Published Nine Times a Year—January, February, March, April, May, June, August, October and November, by the Mountain Retreat Association, Montreat, N. C.

Volume IX APRIL, 1956 Number 4

Entered as Second-Class Matter, Feb. 21, 1948, at the Post Office at Montreat, N. C., under the Act of Congress, Aug. 24, 1912.

THE LEGAL TITLE OF THE INSTITUTION IS

"MONTREAT COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

FORM OF BEQUEST

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath_____to Montreat College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

THE COLLEGE CALENDAR

1956-1957

1956

Sept. 7—Friday	Faculty Meeting, 8:00 P. M.
Sept. 8-10	Faculty Workshop.
Sept. 11—Tuesday	Dormitories open to Freshmen and Transfers; Freshman orientation begins, 1:30 P. M.
Sept. 13—Thursday	Registration of Freshmen and Transfers.
Sept. 14—Friday	Registration of Upperclassmen.
Sept. 15—Saturday	Opening Chapel Exercises: 10:15 A. M.
Sept. 15—Saturday	Classes Begin, 8:30 A. M.
Oct. 25—Thursday	Long Week End Begins, 12:30 P. M.
Oct. 30—Tuesday	Classes Resume, 8:30 A. M.
Dec. 10—Wednesday	Christmas Holidays Begin, 12:30 P. M.

1957

Jan. 2—Wednesday	Classes Resume, 8:30 A. M.
Jan. 21-26	First Semester Examinations.
Jan. 28—Monday	Registration for Second Semester.
Jan. 29—Tuesday	Second Semester Classes Begin, 8:30 A. M.
Mar. 7—Thursday	Long Week End Begins, 12:30 P. M.
Mar. 12—Tuesday	Classes Resume, 8:30 A. M.
May 18-24	Second Semester Examinations.
May 26—Sunday	Baccalaureate Service: 11:00 A. M.
May 27—Monday	Graduation Exercises: 10:00 A. M.

Organization

BOARD OF TRUSTEES

Mrs. R. C. Anderson, *Honorary Member*——Montreat, N. C.
The Rev. Vernon S. Broyles, Th. D., D.D.——Atlanta, Ga.
The Rev. C. Grier Davis, Th.D.——Asheville, N. C.
The Rev. A. W. Dick, D.D.——Memphis, Tenn.
The Rev. James L. Fowle, D.D.——Chattanooga, Tenn.
The Rev. C. Chester Frist, D.D.——Mobile, Ala.
The Rev. J. Wayte Fulton——Miami, Fla.
Mrs. William F. Graham, Jr.——Montreat, N. C.
Mrs. Philip F. Howerton——Charlotte, N. C.
Mr. Joseph L. Hunter——Asheville, N. C.
Mrs. J. Fred Johnson——Kingsport, Tenn.
Mrs. Kenneth S. Keys——Miami, Fla.
The Rev. J. Cecil Lawrence, D.D.——Atlanta, Ga.
The Rev. Wm. H. McCorkle, D.D.——Atlanta, Ga.
The Rev. J. Rupert McGregor, Th.D.——Montreat, N. C.
Mr. Henry Simpson——Greenville, S. C.
The Rev. George H. Vick, D.D.——Charleston, West Va.
The Rev. Samuel S. Wiley——Lookout Mountain, Tenn.
Mrs. S. Clay Williams, Jr.——Winston-Salem, N. C.

EXECUTIVE COMMITTEE

James L. Fowle, *Chm.*
Mrs. William F. Graham, Jr.
Joseph L. Hunter
J. Rupert McGregor
C. Grier Davis
Henry Simpson

MONTREAT COLLEGE
OFFICERS AND STAFF OF ADMINISTRATION

1955 - 1956

J. Rupert McGregor, A.B., B.D., Th.D.——*President*
Dougald Monroe, Jr., M.A., Ph.D.——*Dean of the College*
Mary Elizabeth Wilson, A.B., M.A.——*Dean of Students*
Princie Maphet, A.B., M.S.——*Registrar*
Una Mae Mangrum, M.A.——*Secretary to the President*
Mary Wells McNeill, A.B.——*Asst. to the Dean of Students*
Betty Jean Chaplin, *A.B.*——*Field Representative*

LIBRARY

Virginia Wright Buchanan, A.B., M.A. in L. Science——*Librarian*

HEALTH SERVICE

Lucy Grier, R.N., M.A.——*Resident Nurse*
Mary Ward——*Assistant to the Nurse*

BUSINESS ADMINISTRATION

Harry McDonnold, B.S.——*Business Manager*
C. A. Stubbs, B.S.——*Manager of Dining Hall*
Mrs. S. E. Lee, B.L.——*Resident Counselor, Howerton Hall*
Mrs. J. W. Smith——*Resident Counselor, College Hall*

MONTREAT COLLEGE FACULTY — 1955-56

REV. J. RUPERT MCGREGOR——*President*
Davidson College, A.B.; Columbia Theological Seminary, B.D.: Union Theological Seminary, Richmond, Th.D.; Biblical Seminary of New York.

DOUGALD MONROE, JR.——*Dean of the College, English*
Washington and Lee University, B.A.; Northwestern University, M.A., Ph.D.

ELIZABETH WILSON——*Dean of Students, Bible*
Vanderbilt University, A.B., M.A.; Graduate Work: Peabody College, University of Hawaii, Northwestern University, Columbia Seminary. Study and travel, England, France, Brazil.

PRINCIE MAPHET——*Registrar, Shorthand*
Flora Macdonald College, A.B.; University of North Carolina, M.S.; The Assembly's Training School, Richmond; Summer Sessions, Bowling Green Business University, Bowling Green, Kentucky.

V. ZOULEAN ANDERSON——*Bible*
College for Women, Columbia, S. C., B.A.; Columbia University, M.A.; Assembly's Training School; Biblical Seminary, New York, N. Y.

FRED BREWER——*Science*
Maryville College, B.A.; University of Tennessee, M.S.; Graduate Work: University of Durham (England), Peabody College, Appalachian State Teacher's College

VIRGINIA W. BUCHANAN——*Librarian*
King College, B.A.; Peabody College, M.A. in Library Science; Graduate Study: Summer School at the Sorbonne, Paris.

ALFRED CRAGO——*Psychology*
University of Nebraska, B.A.. M.A.; University of Iowa, Ph.D.; Graduate Work: University of Chicago.

BENJAMIN C. DUNFORD——*Music*
Salem College, B.M.; University of Texas, M.Mus.; Eastman School of Music of the University of Rochester, N. Y., Ph.D.; Graduate study: The University of Michigan.

MRS. BENJAMIN DUNFORD——*Music*
Salem College, B.M.; University of Texas, M.Mus.; Graduate study in piano: Dalies Frantz and Edwin Hughes, New York, N. Y.

MRS. ELISA FERNANDEZ——*Spanish*
Louisiana State University, B.A.; Residence in Mexico prior to college.

GORDON H. GREENWOOD——*Journalism*
University of Illinois. B.S. in Journalism. Short Course at University of London, England.

LUCY GRIER—*School Nurse, Hygiene*
Agnes Scott College, B.A.; Presbyterian Hospital, New York, N. Y., R.N.; Columbia University, M.A.

ALLAN GUY—*Music*
University of Georgia; Averett College; Westminster Choir College, B.M.

SUE DAY HOLMES—*Art*
Ward-Belmont College, Art Certificate, additional sessions; Parsons' School of Fine Arts, New York City; Nachman School of Advertising, Atlanta, Ga.; Institute of Human Relations, Nashville, Tenn.

REV. ALBERT C. HOLT—*Social Studies, Bible*
Park College, Parkville, Mo., A.B., A.M.; Peabody College, Ph.D.; Tusculum College, D.D.; Graduate Work: McCormick Theological Seminary, Chicago; University of Chicago; Study and travel, Greece, Italy, Canada, Cuba, Mexico.

ELIZABETH S. HOYT—*Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions. Travel, England, Scotland, France, Switzerland.

ELIZABETH MAXWELL—*French*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; Certificat de langue francaise, Sorbonne, Paris. Assistante de langue anglaise, Saintes, France, 1954-55.

HELEN MILES—*Home Economics*
Maryville College, B.A.; University of Tennessee, B.S., M.S.

MARGARET E. SMITH—*Physical Education*
Flora Macdonald College, B.A.; Teachers' College, Columbia University, M.A.; Graduate Work: Peabody College, University of Wisconsin.

GEORGE E. STOCKTON—*Business Education*
Trenton Teachers College, Trenton, N. J., B.S.; Graduate study, Temple University, Philadelphia, Pa.

HOY TAYLOR—*Education*
Trinity College (Duke University), A.B.; Columbia University, A.M.; Peabody College for Teachers, Ph.D.

ANNIE WEBB—*Mathematics*
University of Louisville, B.A.; Columbia University, M.A.

MRS. KATHERINE WILSON WHITE—*Latin, German*
Woman's College of the University of North Carolina, B.A.; University of North Carolina, M.A., Ph.D.; University of Chicago, one summer session.

FACULTY-ELECT, 1956-57

ORVILLE JONES_____*Education*
Bethany-Peniel College, A.B.; University of Oklahoma, M.A., course work completed for Ph.D.

HOUSEMOTHERS AND ASSISTANTS

MRS. S. E. LEE_____*Resident Counselor, Howerton Hall*
Virginia College, Roanoke; Florida Woman's College.

MRS. J. W. SMITH_____*Resident Counselor, College Hall*
Western Kentucky State Teachers College, Bowling Green, Kentucky.

MARY WARD_____*Assistant to Nurse*
Flora Macdonald College.

FACULTY COMMITTEES — 1955-56

ABSENCE: Mrs. White, Miss Maphet, Dr. Monroe, Miss Wilson, Miss Webb.

ACADEMIC COUNSELLING: Dr. Monroe, Misses Wilson, Maphet, and Hoyt, Dr. Crago, Misses Buchanan, Maxwell, and Smith, Dr. Dunford.

ADMINISTRATION: Dr. Monroe, Misses Maphet, Wilson, and Maxwell, Mr. Guy.

ADMISSIONS AND CLASSIFICATION: Dr. Monroe, Misses Wilson, Maphet, and Buchanan.

ALUMNAE: Misses Chaplin, Anderson, Maphet, and Miles.

CHAPEL: Dr. Holt, Miss Anderson.

CURRICULUM: Dr. Monroe, Dr. Dunford, Misses Maphet, Hoyt, Buchanan, and Anderson, Mr. Brewer, Dr. Taylor, Dr. Holt.

LIBRARY: Miss Buchanan, Mrs. White, Mrs. Dunford, Mr. Brewer, Miss Hoyt.

PERSONAL COUNSELLING: Miss Wilson, Miss Hoyt, Dr. Crago, Miss Webb, Miss Maxwell.

PUBLICITY AND STUDENT PUBLICATIONS: Miss Maxwell, Mr. Stockton, Mrs. Fernandez, Mr. Greenwood.

REGISTRATION AND SCHEDULE: Miss Maphet, Miss Anderson, Mr. Stockton.

RELIGIOUS ACTIVITIES: Miss Anderson, Miss Wilson, Miss Mangrum.

SOCIAL ACTIVITIES: Misses Wilson, Hoyt, McNeill, and Smith, Mrs. Dunford.

SELF-HELP ASSIGNMENTS: Misses McNeill, Wilson, and Miles.

THE PURPOSE OF THE COLLEGE

Montreat's four year college is striving to attain the highest in Christian character and cultural development. It was founded as a part of the religious and educational program of the Mountain Retreat Association, which is a declaration of trust held for the Presbyterian Church in the United States. From the beginning the Bible has been in its curriculum, and the knowledge of its truths and duties has been a requirement for graduation. The College has always given prominence to the Christian religion. Montreat believes that one must be familiar with the great truths of the Bible; that life must be understood in its right relationship to Jesus Christ before one can be considered properly educated; that only a society dominated by Christian principles is worthy of claiming only the best loyalties of strong men and women; and that Christianity is the only force that will inspire and strengthen us to accomplish the highest in education and to achieve the best in life. Montreat would have every student coming under its influence to develop alert and well-disciplined minds, and to grow in the likeness of Him who is "the way, the truth and the life."

Montreat would announce three distinctive major policies: First, a program that is Bible centered, Christ centered, and Church centered, with sound academic standards; second, a full social-recreational program; third, low expense rates to students.

The only officers and instructors appointed are to be those who give positive evidence that they have a sincere Christian faith expressed in Christ-like living and are actively related to some evangelical Church. The trustees and officers of Montreat realize that the strength of its Christian training and influence is determined most by the belief, character, purposes, ability, and activity of its faculty and other staff members. Hence, its faculty must be composed of men and women who are concerned with the moral and spiritual, as well as the intellectual, development of the student.

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President to offer the use of the Montreat grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Missouri, appointed a large committee to take under consideration the nature and character of the school to be established. Recommendation was made by this committee to the General Assembly in session in Newport News, Virginia, May, 1915, that the Mountain Retreat Association property could be used for a Normal School. The Assembly referred the establishment of the school to its several component Synods. The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, in Montreat, North Carolina. Rev. R. F. Campbell, D.D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above-mentioned Synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the College was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees.

In 1933, Montreat Normal School was reorganized as Monreat Junior College. At this time special emphasis was placed upon the growth of the College.

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college. The junior year was added in September, 1945, and the senior year was added in September, 1946.

AFFILIATION

Montreat College is a member of the North Carolina Conference of Church-related Colleges, The North Carolina College Conference, and the Presbyterian Educational Association of the South.

SUMMER CONFERENCES

Approximately 30,000 people visit Montreat during the summer season. These conferences afford opportunities for the students who work at Montreat in the summer to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers, and preachers of the world.

THE LOCATION

Montreat College is located at Montreat, North Carolina. Situated in the heart of the Blue Ridge Mountains, it is one of the most picturesque spots in America. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions and its climate are unexcelled. Montreat is near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet protection, seclusion, and grandeur of the mountains unspoiled by modern commerce.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty, in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the Auditorium lawn with its beautiful shrubs forms a charming setting for the May Day festivities.

BUILDINGS AND EQUIPMENT

The buildings of Montreat are unique and beautiful, being of native stone on the exterior and colorful mica-flint, granite, and sandstone on the interior. The floors are variegated marble.

Gaither Hall is the College Administration Building. Besides the administration offices, it has classrooms, a library, science laboratories, and an especially beautiful chapel. This building is a gift made by Mrs. R. C. Anderson to the College in the year 1935.

Libraries. Through the resources of the two libraries on the campus, Montreat College Library and The Historical Foundation of the Presbyterian and Reformed Churches, the students of Montreat College have access to more than fifty thousand volumes of books and a representative collection of current periodicals.

Montreat College Library is located in the south wing of Gaither Hall. The collection contains approximately fifteen thousand volumes and is administered by a professionally trained librarian and a capable staff of library assistants. The reading room is one of the most pleasant places on the campus for relaxation, reflection and study.

The Historical Foundation of the Presbyterian and Reformed Churches, which is owned and operated by the General Assembly of the Presbyterian Church in the U. S., moved into a lovely new building in the summer of 1954. The collection of this library numbers thirty-seven thousand five hundred volumes and twenty-five thousand pamphlets. The collection in addition to its excellent resources in the fields of religion and church history is strong in encyclopedic, bibliographic and biographic materials. It also contains much material in the field of state, national and European history.

Assembly Inn is open the year round. The students and faculty have meals there, and the College frequently has its formal banquets, receptions, and parties in the Inn dining room. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is most unusual and attractive in construction.

THE AUDITORIUM has fifteen classrooms, four practice rooms and a chapel in addition to the large assembly room which seats 3,500 people and is used mainly for the summer conference program.

THE COLLEGE INFIRMARY is an attractive stone building. It has fourteen rooms and three baths and can accommodate forty people.

THE CROSBY ADAMS FINE ARTS BUILDING was purchased in December of 1948. It is an attractive eighteen-room structure. This building houses the Music Department and the Minnie Cooper Wall Memorial Art Room.

HOWERTON HALL is the newest and largest of the dormitories. The living room is spacious and attractive. Each bedroom has a private or adjoining bath, and there is a large and well-equipped recreation room.

THE WORLD FELLOWSHIP BUILDING, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. This building is used as a dormitory for girls during the school term and for the women attending the Montreat Conferences during the summer season.

COLLEGE HALL is an attractive dormitory which can accommodate over a hundred students.

THE MCALISTER SOCIAL-RECREATIONAL HALL, constructed of native stone along Assembly Circle, is the newest building on the campus. The first floor is arranged for dramatics, with a spacious stage and appropriate dressing rooms. There will be classrooms and a mat room. The Assembly room, 73′ x 104′, will be used for skating, square dancing, and other activities. The second floor is a basketball court, with a seating capacity for 500, ticket and concession space, and sufficient showers and dressing rooms.

CAMPUS LIFE

RELIGIOUS LIFE

It is the desire of the College to create such a Christian atmosphere in all phases of college life as will be conducive to the continuous Christian growth of the individual. Bible courses form an essential part of the curriculum. Regular attendance at Sunday services and daily chapel is required.

Several student religious groups help develop the spiritual growth of the girls—the Student Christian Association, the Life Service Group, and the Prayer Bands. The participation of all students in some religious activity is encouraged.

DORMITORY LIFE

A Dean of Students, who advises the Cabinet of The Student Government Association, directs all phases of the dormitory and campus life of the students. All permissions of a special nature are granted by her or the House Counselors, and other permissions are handled through the regular channels of the Student Government.

In each dormitory there is a House Counselor to whom the students may go for advice and help.

The rooms in each dormitory are comfortably furnished. A list of personal articles which the student will need to supply for her own room will be sent to her in the early summer following registration.

Each student is to keep her own room clean and in order and is held responsible for the care and preservation of it. All damage to furniture or buildings will be repaired at the expense of students responsible for such damage.

Each dormitory has a large living room where the students gather for recreation and house meetings. In addition, each dormitory has a date room and kitchen facilities for informal student parties. No electric fixtures or appliances of any kind may be used except with permission and in places designated.

In Howerton Hall, there is a large Recreation Room equipped with piano, games, and ping-pong tables. All

students use its facilities, and various social activities are held here from time to time.

SOCIAL LIFE

The social life of the College centers in part around the student organizations. Departmental clubs, class organizations, the Athletic Association, the Dramatic Club, etc. provide varied activities, but, in addition, the school as a whole sponsors parties, outings, and programs throughout the year. In the fall and in the spring, special week ends with picnics and parties are planned for dates from neighboring colleges, but every week end is acceptable for dates if the student desires.

The Thanksgiving Banquet, the Christmas Party, the February Favorites Costume Party, the Junior-Senior Banquet, and the May Day Festival are special features, as are the music recitals and receptions at intervals during the year.

Asheville is close enough for shopping excursions and for the Civic Music Concerts and the Asheville Community Theater plays. Also, Black Mountain and Asheville are available for movies.

STUDENT ACTIVITIES

Publications

The Sun Dial, which is the College annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the students.

The Student Handbook is published once a year. This contains information needed by the student. After a student has made formal application for admission to the College and has been accepted, a copy of the *Handbook* is sent to her. This booklet is published by the Cabinet of the Student Government Association with the assistance of the Deans.

Above: A Formal Reception at Assembly Inn
Below: A voice lesson in the Music Building

Above: Church History Class in the Historical Foundation Building
Below: In the College Library

Student Government Association

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student Cabinet and the Dean of Students. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

Student Christian Association

The Student Christian Association is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. All college students are members of this group.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the Church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Life Service Group

The Life Service Group is composed of students who are definitely considering service in Home or Foreign Missions or in some other field of *full*-time Christian work. The presence of missionaries, retired or on furlough, who live within the Montreat Grounds, enables the Group to have many inspirational speakers.

The Athletic Association

The College Athletic Association is a student organization which, together with the Faculty Committee on Athletics, controls the athletic activities of the College. The purpose of this organization is to create interest, to develop physical efficiency, and to encourage wholesome play and sportsmanship in all recreational activities such as soccer, basketball, baseball, volleyball, hiking, tennis, and individual recreational sports.

The "M" Club is the Monogram Club, which is the honorary athletic organization on the campus.

Business Club

The Business Club is the student organization of the Business Education Department. Its purpose is to give to its members both "educational fun" and programs which awaken the students to real standards and activities in business life. Trips are taken to business centers; outside speakers are invited to address the Club.

The Collegiate Council for The United Nations

The Collegiate Council for The United Nations is an intercollegiate organization formed for the purpose of stimulating an understanding on the campus of the aims, scope, and functions of the United Nations, and to encourage interest in international affairs.

French Club

Being conscious of the fact that America, as a leading nation of the world, will need in the future many citizens who speak foreign languages, the members of the French Club believe that by studying French they can cultivate better understanding between our citizens and those of France. All who take French or who wish to improve their French conversation are welcomed as members.

Kappa Pi Beta

Kappa Pi Beta is the college literary club, membership in which is granted upon presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

Los Amigos

Los Amigos, as its name implies, is an informal Spanish Club open to all students who speak and desire to speak Spanish more fluently. A deeper appreciation and under-

standing of the Latin American people and their culture is gained through the medium of Spanish plays, games, and native folk songs and dances.

Music Club

Organized in 1955 to promote a better understanding and greater appreciation of good music of all types, the Music Club is open to all students who are interested. Through lectures, discussions, and performances, the student has the opportunity of becoming familiar with the standard repertoire, including the works of contemporary composers.

The Thalians

Students interested in acting and stage technique will be given an opportunity to join the Thalians. Through discussions of the history of the theater, and the use of drama in the church and school, and through the presentation of various plays during the year, valuable experience and knowledge is given the student.

PERSONAL COUNSELING PROGRAM

A Personal Counseling Program centering in the office of the Dean of Students and working closely with an Academic Counseling plan is designed to aid students in adjustment to all phases of college life and to promote normal growth through the fourfold ideal of mental, physical, social, and spiritual development. Emphasis is also given to the student's choice of a vocation and preparation for home life.

HEALTH

When a student makes application for entrance, she is given a Health Blank which must be filled in by her physician and mailed by him to the Registrar's Office. The

School Nurse keeps this questionnaire on file. In case of prolonged or special professional service, the expense must be paid by the parent or guardian. The Infirmary is under the direction of a registered nurse who works under the supervision of several doctors who are associated with the College and who are on call at all times.

When students are not well enough to go to the dining room, attend classes, or carry out their work assignments, they must report to the nurse.

The Infirmary is open for emergencies at any time, but students are requested to observe daily clinic hours whenever possible.

Ordinary and minor illnesses are taken care of in the Infirmary. When special hospitalization is necessary, students are sent to Asheville and put under the care of leading physicians there. It is our custom to notify parents as soon as possible when this is necessary.

GENERAL INFORMATION

COLLEGE PUBLICATIONS

The *Montreat College Catalogue* contains general information regarding the development and growth of Montreat College, together with official announcements. The *Montreat College View Book* contains views of the campus and buildings, and snapshots of the girls. Copies of both of these are sent free upon request.

ROOM RESERVATION

Students in residence may submit selection of room to Dean of Students before May 1 and the choice will be accepted when possible. After May 1, rooms will be assigned in order of application of old and new students alike.

A deposit of $10 is required of each student and should be made at the time of reservation. This regular room deposit is applied on the first semester's expenses. If the student wishes to reserve a room alone, a fee of an additional $50 is required.

The money for room reservations is not refunded in case the student fails to attend Montreat College, unless the request for the refund is made before August 1.

HOW TO REACH MONTREAT

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. Black Mountain is easily reached by bus. From Black Mountain there are several taxi companies which will bring you to Montreat at a cost of 50 cents for each passenger.

MAIL AND BAGGAGE

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the college post office. Express packages must be sent to Montreat College via Black Mountain. The stu-

dent must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men at a cost of 75 cents.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the College regulations. The regulations have been made largely by the students themselves through the Student Government Association and have come into being because of evident needs for the well-being of the students. There is an effort to take care of the transition period from the time that the student leaves the shelter of the home and supervision of her parents until the time when she has matured enough to take her own independent place in the world.

Students may have "General Permission" if it is the wish of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the office of the Dean of Students. Such permission includes receiving callers, riding with friends if a mature person is in the group, having dates, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the College authorities. The Dean of Students reserves the right, however, to withhold any permission if circumstances arise which make the permission unwise.

The College reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

FINANCIAL INFORMATION

Expenses

Fees paid by the students cover only a part of their instruction and of the operations of the College. Income from endowment and contributions from churches, through their various organizations, alumnae, and other generous men and women meet the balance.

Montreat College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but, for the convenience of students, charges may be paid as listed on the following pages. It is necessary that all bills be paid on dates specified.

All students are expected to matriculate for the full scholastic year and must not expect any fees or charges to be remitted on account of irregularity of attendance or change in plans except in cases of serious illness where the college physician advises them to return home.

All checks and money orders should be made payable to Montreat College, Montreat, N. C.

CHARGES FOR THE YEAR

Tuition*	$200.00
Board	270.00
Room	60.00
Medical and Infirmary	15.00
Library	5.00
Student Activities	10.00
	$560.00
Hospital-Surgical and Accident Insurance	18.50
	$578.50

A $10.00 Room Reservation Fee is due with application for admission. In addition, $15.00 is due upon notice of acceptance, and no room will be held past August 1 without this. There will be no refunds of this $25.00 after August 1. This fee is, of course, deductible from the amount due upon entering school.

The costs as above are shown for the year, but will be charged by the semester as below:

Room, Reservation Receipts	$ 25.00
Cash, Check or Money Order	288.50
First Semester—Due on Entrance (Plus Fees)	313.50
Second Semester—Due January 28 (Plus Fees)	265.00

*Children of ministers are granted a fifty percent reduction in tuition.

In special cases of convenience to parents, the College will accept monthly payments for charges but not fees, providing arrangements are approved in *advance*. This plan involves a $5.00 carrying charge and requires the payment of two months in advance upon entering, subsequent payments being due in seven equal installments beginning on October 5, and each 5th of the month through April 5.

Group hospital-surgical and accident insurance protection is mandatory. Details of this plan will be sent to the parents at the opening of the college year. The College receives no financial gain from this insurance, and it is offered only for the benefit of the students.

Montreat College has never made changes in the charges printed in its catalogue but reserves the right to make changes if economic conditions make such necessary.

Fees

In addition to the above, certain courses require extra fees as below:

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Organ—one hour lesson	Year	$60.00
Piano, Voice, Organ—one-half hour lesson	Year	46.00

SPECIAL FEES

Graduation Fee (Cap, Gown, Diploma)		$10.00
Radio, Record Player	Year	5.00

LABORATORY

Physical Education 206 (Archery)		$ 4.00
Business 206-207 (Accounting)	Year	5.00
Business 108 (Office Machines)		5.00
Use of piano, one hour daily	Year	10.00
Use of piano, two hours daily	Year	20.00
Use of organ, one hour daily	Year	15.00
Use of typewriter, one hour daily	Year	10.00
Chemistry or Biology	Year	10.00
Physical Science 101-102	Year	5.00
Home Economics:		
Introduction to Homemaking 101-102	Year	3.00
Foods 203		4.00
Clothing, 202 and 302	Each	2.00
House Furnishings 304		2.00
Art 201 (Handcrafts)		4.00
Art 101-102	Semester	3.00
Mathematics 103		1.00
Laboratory Teaching and Observation		15.00

FOR DAY STUDENTS

Tuition	$200.00
Fees	Depending on Laboratory Courses
Student Activities	10.00
Library	5.00
Medical	10.00
Insurance (Optional)	18.50

SPECIAL STUDENTS

Registration Fee	$10.00
Course per credit hour	10.00
Fees	Depending on Laboratory Courses

BUSINESS REGULATIONS AND PROCEDURES

1. All laboratory fees are to be billed after classes begin.
2. The Student Activities Fee is used for Sun Dial, Athletics Department, entertainments, and various other student activities. This is payable in the Business Office on registration.
3. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit in the Student Bank $25.00 for the First Semester and $15.00 for the Second Semester for the purchase of necessary books. Additional funds must be provided for any personal spending the student may do. Students are requested not to buy books until they have met their classes.
4. Students are permitted to bring their own radios and record players. Any student who uses one or both of these must pay a fee of $5.00 per year for electricity.
5. The room reservation fee is applied on the college account. It cannot be refunded after August 1.
6. The College will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal except in cases of serious illness where the college physician advises them to return home. For students paying on the monthly payment plan, full charges for the semester will become due and payable as of the date of absence, withdrawal, or dismissal.

BOOKSTORE

The Montreat College Bookstore is maintained by the College for the convenience of the students. All school supplies may be obtained here. In addition to school supplies the Bookstore also carries a large line of toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Student Bank checks are acceptable. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is $25.00. Second semester, $15.00.

LAUNDRY

Laundry and dry cleaning may be sent out to a commercial laundry through one of the work scholarship students.

Ironing rooms in the dormitories are available for students' use. The College provides a washing machine and drier which may be used for a nominal fee.

Students may bring their own irons but must use them only in the ironing rooms.

STUDENT BANK

The College has what is known as the Student Bank. Parents may deposit to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open at stated times each day but Sunday for students to deposit and withdraw money. There is no additional cost for this service. It is for the convenience of the students and parents. It is highly recommended that the student use this means of banking for it teaches banking routines such as how to write a check and to deposit and record money transactions. We believe the banking habit to be important. *The College cannot be responsible for money or valuables kept in the students' rooms.*

The College authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the Student Bank. The College does not accept responsibility in connection with any violation of this regulation.

INCIDENTAL EXPENSES AND ALLOWANCES

The College strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The College is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

SCHOLARSHIPS

Although Montreat College is not highly endowed, the College does have a number of scholarships for students who are especially

well qualified and have a genuine financial need. There are four types of scholarships that are granted by the College:

I. ACADEMIC SCHOLARSHIP. High school graduates who ranked in the upper ten percent of their graduating class academically and who qualify in character and personality may be awarded a four hundred dollar academic scholarship. The scholarship provides for one hundred dollars to be credited toward payment of the college charges for each year. In order to continue to receive the award the student must maintain an academic standing of 1.5 during her first year in college and an academic standing of at least 2.00 for each semester thereafter, and must share satisfactorily in college life.

II. MUSIC SCHOLARSHIP. The College offers a number of music scholarships based upon the student's aptitude and ability in music, her seriousness of purpose, and her financial needs. In order to qualify for one of these scholarships a student must have an audition before members of the music department and be approved by the music department. These scholarships are for four hundred dollars, providing for one hundred dollars to be credited toward the payment of the college charges for the student each year. Continuing to receive the scholarship is dependent upon the student's making satisfactory progress in her music and academic work, and in her adjustment to college life.

III. LEADERSHIP AWARD. The College has a number of leadership awards granted on the basis of special talent, unusual leadership ability, character and personality. These are usually of $100 per year and are renewable provided the student's academic work and college life are satisfactory.

IV. STUDENT SELF-HELP. A limited number of work assignments, worth from $400 to $800, are given at the discretion of the work scholarship committee to girls who are worthy of a Christian education and must have financial help. These assignments provide one hundred or two hundred dollars to be credited toward payment of the college charges each year. Continuation of the assignments is dependent upon the student's performing her assignments satisfactorily. The work includes dining room work, assisting instructors by typing and grading papers, and working in offices, the bookstore, and the library.

HOW TO APPLY FOR SCHOLARSHIP

Students wishing to apply for any of the above scholarships should write to the President or the Registrar of the College, requesting application blanks for the type of scholarship desired.

SUMMER WORK. Employment is given to a number of college students at Montreat during the summer months, and this gives to many girls an opportunity to save money for college expenses and, at the same time, enjoy Montreat conference life. Anyone wishing to apply for summer work should write to the President of the College and request a summer work application blank.

SOURCES OF FUNDS

A great many very fine and worthy young women need some kind of financial assistance to secure a college education. Montreat earnestly desires to aid as many of these young women as the funds available will permit. We are dependent upon friends of Montreat who want to have a share in this splendid undertaking of providing the finest of Christian education for these young women.

Scholarships are given annually by individuals, Women of the Church, Sunday Schools, Churches, and other organizations. We believe that this number will rapidly increase as knowledge about the Christian education provided at Montreat is more widely known. We are sincerely grateful to all of those who in any way make it possible for Montreat to aid these choice young women as they work to make their way through college.

ACADEMIC DEPARTMENT

Statement Of Purpose

Montreat College, aware of the basic need for vocational and professional training as an integral part of preparation for Christian living today, has developed an academic program that places emphasis upon practical and vocational training.

Though the College places emphasis upon this vocational training, it does not feel that such training is inconsistent with a good general educational program. The school therefore attempts to provide the students with the subject matter material and the vocational skills required for successful Christian living.

Although we feel that the wisest organization for such a program is to have degrees granted in major fields, it should be noted that the study in the major field is only part of the total college program, and that the vocational training is also a significant part of it, and that the requirements for all degrees include emphasis on vocational and professional training.

We feel that our graduates should have sound training in the traditional disciplines in which college graduates are expected to have competence; we therefore require our students to take in their first two years a prescribed course of study including work in languages, science, mathematics, English, and history.

We believe, also, that a Christian college should concern itself with Christian values; we therefore require all students to take a course in Bible in each of the first two years, and we provide an academic environment in which the student is encouraged to approach all subjects in the light of the subject's relation to Christian principles.

We further believe that a student needs to pursue one area of study intensively, in order to learn the techniques of specialization and to gain special competence in one area; we therefore require that each student complete a minimum number of hours of work in a major subject.

In addition to these phases of Montreat's program, we believe that a part of each student's academic program should be especially worked out to meet the vocational, practical, and personal needs of the individual student; we therefore provide for our students to have a number of electives and directed electives during their junior and senior years, these electives to provide for practical and pre-professional courses as well as purely academic ones. These courses are so worked out that each graduate of Montreat College is particularly fitted for a specific kind of work.

Admission

Students are admitted into the College in four categories: as entering freshmen, as junior college graduates, as transfer students with advanced standing, and as special students. The requirements and procedures for admission in each category are stated in the following sections.

FRESHMEN

Candidates for admission as entering freshmen must have successfully completed a four-year course in an accredited high school. They are expected to have had at least 16 units of work, 11 of these from English, social studies, mathematics, languages and science. Those not meeting these requirements will be asked to demonstrate to the satisfaction of the Admissions Committee that they are capable of doing satisfactory college work.

Candidates for admission are asked to carry out the instructions stated below:

1. Write to College Registrar for application blank and physician's statement. Every application must be accompanied by a $10 room reservation fee to which $15 must be added by August first. Applicants are urged to pay these fees promptly, because plans for reserving rooms, ordering textbooks, etc., cannot be made until they are paid.

2. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the College will send one upon request.

3. Confidential Information Blanks will be sent to each student when she sends in her application. The student should have the following people fill in the blanks and return them to the College Registrar:

    a. principal of the high school

    b. pastor of church

    c. a friend who is familiar with the standards and ideals of Montreat College.

JUNIOR COLLEGE GRADUATES

Candidates who are graduates of an accredited junior college will be accepted with full standing. (See "Junior College Credit," below, p. 36). These candidates for admission must follow the instructions stated below:

1. Write to College Registrar for application blank and physician's statement. Every application must be accompanied by a $10 room reservation fee.
2. An official transcript of junior college credits, including entrance credits, must be sent directly to the Montreat College office.
3. A recommendation from a college official must be included with the transcript.
4. A catalogue of the college attended must also be sent to the Dean of the Faculty.

TRANSFER STUDENTS WITH ADVANCED STANDING

Students who wish to transfer from other colleges *must have a statement of honorable dismissal from the college attended.* In addition to this, they follow the same instructions as stated for junior college graduates. (See "Transfer Credit," below, p. 36).

SPECIAL STUDENTS

Students not living in the dormitories may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean of the Faculty is required.

ACADEMIC COURSES OFFERED

The College offers the following specific courses of training:

I. Academic course leading to the Bachelor of Arts degree in:
   A. Bible and Christian Education
   B. English
   C. Social Studies
   D. Music

II. Academic course leading to the Bachelor of Science degree in:
   A. Business
   B. Elementary Education
   C. Biology

III. Professional courses in education leading to certification for secondary teaching in each of the areas in which the B.A. or B.S. degree is offered.

IV. Pre-professional training in nursing leading to the Bachelor of Science degree in Nursing.

V. Two-year Business Course leading to a Certificate in Secretarial Science.

REQUIREMENTS FOR GRADUATION

The general requirements for graduation are (1) the successful completion of 122 hours of academic work, including basic requirements specified for most of the first two years, and major requirements specified by the department in which the major is being taken; (2) four semester hours of Physical Education, and (3) the accumulation of 122 quality points (see below, under Academic Regulations).

GRADING SYSTEM

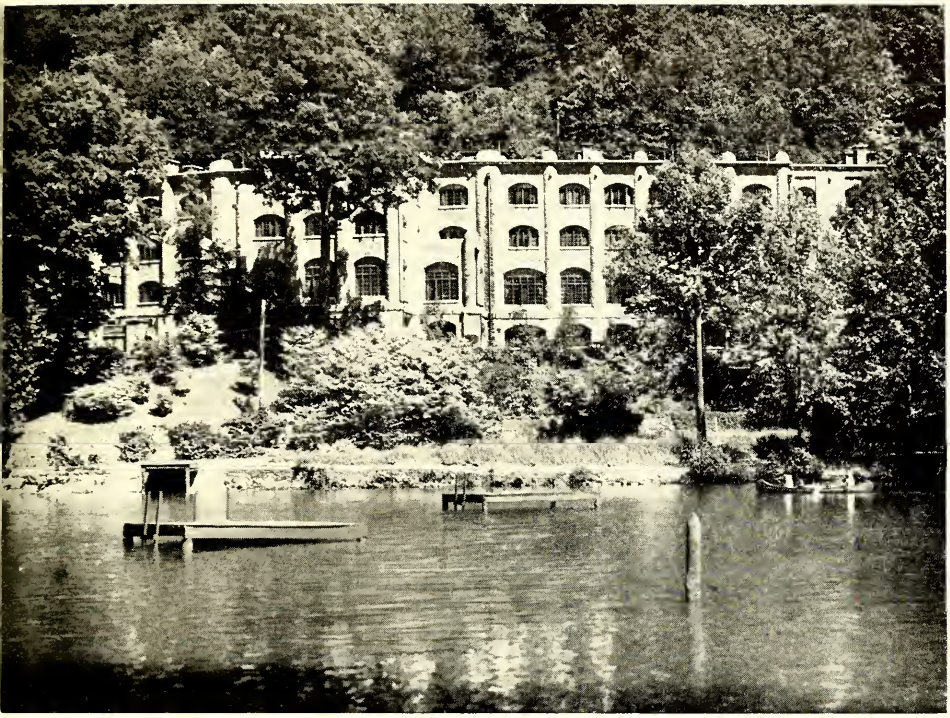
The grading system for academic courses (including theory courses in Physical Education) is as follows:

A—Excellent

B—Good

C—Average

D—Passing



Above: Assembly Inn and a corner of the lake
Below: Howerton Hall and a section of the campus

Above: The Infirmary
Below: The Crosby Adams Fine Arts Building

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I. —Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up a stated time; otherwise the student's grade becomes an F.

The grading system for Physical Education Activity courses is as follows:

A—Excellent

B—Good

C—Passing (Average)

Inc.—Incomplete

A student may receive a grade of incomplete: (1) if for any reason, illness or otherwise, she is unable to take an active part in the program for a reasonable percentage of the total number of class periods during the grading period; (2) if her motor ability warrants recommendation by the instuctor that she should enroll in additional classes before meeting the minimum requirements in physical education.

An incomplete grade on semester work may be removed by repeating the course or by satisfactorily completing an additional activity course recommended by the instructor.

ACADEMIC REGULATIONS

The Unit of Credit

The semester hour is the unit of credit. In most cases one credit is allowed for each hour of recitation per week in each course, and one credit for each two hours of laboratory per week, per semester. The Description of Courses indicates how many hours of credit are allowed for each course.

Quality Points

A minimum of 122 quality points is required for graduation, and a minimum of 60 quality points is required for the two-year business certificate. Quality points are awarded for class work,

(except Physical Education Activity courses, for which no quality points are awarded) according to the following system:

1 semester hour with a grade of A counts 3 points.
1 semester hour with a grade of B counts 2 points.
1 semester hour with a grade of C counts 1 point.

Students should consult the Student Handbook for information regarding loss of quality points for excessive absences.

Re-examinations

A fee of $1.00 is charged for each re-examination and must be paid at the business office before the re-examination can be taken. Re-examinations must be taken when scheduled.

Residence Requirements

Students are generally expected to spend the senior year in residence. The student may meet this expectation in either of two ways: (1) by spending the entire senior year in residence, or (2) by spending at least 42 of the last 60 hours in residence.

Dropping a Course

If, after the second week of the semester, a student drops a course which she is not passing, she automatically receives a grade of F. A student who drops a course in which she is making a passing grade will likewise receive a grade of F unless the Dean of the Faculty recommends otherwise.

Report of Grades

A report of the student's work is mailed to the parent or guardian at the end of each semester. A copy is also sent to the student. At the middle of each semester, both parents or guardians and the student are notified of any courses the student is failing.

Honors

Honor certificates are awarded at commencement to those students who meet the following requirements: receive a grade of B or better on each subject each semester in academic subjects; meet the minimum requirements in physical education satisfactorily; and receive fewer than five majors in each semester at Montreat. Scholarship pins are awarded to those who are entitled to honor certificates for at least three college years, one of which must be the senior year.

Rights Reserved by the College

The College reserves the right to exclude from college any student whose academic work is unsatisfactory, whose character and morals are not consistent with the ideals of the College, or whose influence is detrimental to the spirit of the College.

The College also reserves the right to refuse to offer any course for which there are fewer than five students enrolled.

Dean's List

The Dean's List is posted at the end of each semester; it is made up of those students who made a grade of at least B in every course for the semester.

Classification Of Students

The class standing of a student is determined by the number of semester hours of work completed.

Sophomore Class____24 semester hours and 15 quality points
Junior Class_____56 semester hours and 50 quality points
Senior Class_____90 semester hours and 90 quality points

Absences

All excuses for absences of resident students from the campus must be approved by the Dean of Students.

All excuses for absences from classes must be approved by the Dean of the Faculty.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use his judgment in reducing the student's grade, or in requiring her to make up work. See Student Handbook for detailed information.

Withdrawal From The College

Formal withdrawal from the College is arranged through the office of the Registrar and must then be approved by the Dean of Students. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

Transcripts

The College furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of $1 will be made for each additional transcript sent out from the office. Under no circumstances, however, does the College send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

Maximum And Minimum Loads

Full time students are required to carry at least 12 semester hours of work. The maximum load a student is permitted to carry depends upon her academic standing. During the first semester of the freshman year no student will be permitted to carry more than 17 semester hours of work exclusive of Physical Education activity

courses. After the first semester of the freshman year, students who have made an average below C (1.0) for the preceding semester will not be permitted to carry more than 15 semester hours of work exclusive of Physical Education activity courses, those who have had an average of C (a point average between 1.0 and 2.0) may carry not more than 17 semester hours exclusive of Physical Education activity courses, and those who have an average of B or above (2.0 or higher) may carry a maximum of 18 semester hours exclusive of Physical Education activity courses and choral work. It is to be understood that these represent absolute maximum loads and that in most cases it will be wise for students not to reach these maximums.

Transfer Credit

When a transfer student has fewer quality points than hours of credit when he enters Montreat College, the College will accept toward graduation only as many credit hours as the student has quality points.

Junior College Credit

Junior College graduates must complete at least 60 hours of work on the senior college level to be eligible for a degree from Montreat College.

ORGANIZATION OF CURRICULA

For efficiency of administration, the academic department of the College is divided into the following divisions; the departments included in each division are listed.

I. BIBLE AND CHRISTIAN EDUCATION

Bible
Christian Education

II. LITERATURE AND LANGUAGES

English
French
Spanish
German
Latin

III. PROFESSIONAL AND SOCIAL STUDIES

Education
Psychology
Social Studies
Secretarial Science
Pre-nursing
Health and Physical Education

IV. SCIENCE

Chemistry
Biology
Physical Sciences
Home Economics
Mathematics

V. FINE ARTS

Music
Art

DEGREES AND REQUIREMENTS

FRESHMAN AND SOPHOMORE REQUIREMENTS

BACHELOR OF ARTS DEGREE

The following are the basic requirements for all students seeking the Bachelor of Arts degree, except for those majoring in music; it is expected that these requirements will be met in the Freshman and Sophomore years.

FRESHMAN

Subjects	Sem. Hrs.
Education 101	0
Bible 101-102	6
English 101-102	6
Foreign Language (French, Spanish, Latin, or German)	6
Science (Biology, Chemistry or Physical Science)	6
Social Studies 101-102	6
Physical Education 101-102	2
	32

SOPHOMORE

Subjects	Sem. Hrs.
Bible (201 required)	6
English 201-202	6
Math. 100, 101, or 102	3
Psychology 202	3
Foreign Language	6
Social Studies (From 201, 202, 203, 204, 208, 209, or 304)	6
Physical Education 201-202	2
	32

The following are the basic requirements for those seeking the Bachelor of Arts degree in Music.

FRESHMAN

Subjects	Sem. Hrs.
Education 101	0
Music 101-102	8
Applied Music	4
Bible 101-102	6
English 101-102	6
Science	6
Physical Education 101-102	2
	32

SOPHOMORE

Subjects	Sem. Hrs.
Music 201-202	8
Applied Music	4
Bible 201-202	6
*English 201-202	6
**Foreign Language	6
Physical Education 201-202	2
	32

*Students expecting to teach music in the public schools should take Psychology 202 instead of English 202, and take English 202 in their Junior year.

**Voice students must choose German as a first language.

BACHELOR OF SCIENCE DEGREE

The Freshman and Sophomore course for the Bachelor of Science degree is as follows:

FRESHMAN

Subjects	Sem. Hrs.
Education 101	0
Bible 101-102	6
English 101-102	6
Science (Biology, Chemistry, or Physical Science)	6
Social Studies 101-102 or 201-202	6
Physical Education 101-102	2
Electives	6
	32

SOPHOMORE

Subjects	Sem. Hrs.
Bible 201-202	6
English 201-202	6
Mathematics 100, 101-102, or 105-106	6
Social Studies (From 101, 102, 201, 202, 203, 204, 208, 209, or 304	3
Psychology 202	3
Physical Education	2
Electives	6
	32

Nursing

The College, in conjunction with Memorial Mission Hospital of Western North Carolina, Inc., of Asheville, North Carolina, offers a five year course leading to a Bachelor of Science degree, granted by the College, and a Diploma in Nursing, granted by the Hospital. This course meets full academic and nursing requirements, preparing the graduate for executive and supervisory positions in the nursing field. It is designed to equip nurses with a high type of professional training and with an enriched cultural background.

The program listed below is that followed by the student in her two years of residence on the Montreat campus. A total of sixty semester hours of credit toward the Bachelor of Science degree is assigned to the courses carried in the Hospital School of Nursing. The College keeps in touch with the work of all applicants for the degree, to insure that they are maintaining a high level of attainment during their work in the Hospital Training School.

First Year

	Sem. Hrs.
Education 101	0
Bible 101-102	6
English 101-102	6
History 201-202	6
Physical Education	2
Biology 101-102	6
Psychology 202	3
Speech	3
	32

Second Year

	Sem. Hrs.
Bible	3
Education 301	3
English	3
Sociology 204	3
Mathematics 103	2
Chemistry 101-102	6
Physical Education	2
Electives	12
	34

The following course of study is offered for students who desire positions as secretaries, bookkeepers, and clerical workers. A certificate is presented upon the completion of the two-year course as outlined. Credit is also given in semester hours, and anyone completing the two-year course may continue in college the four years required for the Bachelor of Science in Business.

Two-Year Secretarial Course

	Sem. Hrs.
Education 101	0
Bible 101-102, 201	9
English 101-102	6
Business English 107	3
Business 205	3
Business Mathematics 105-106	6
Accounting 206-207	6
Office Machines 108	3
Shorthand 103-104, 203-204	12
Typewriting 101-102, 201-202	8
Physical Education 101-102, 201-202	4
	60

Note: A minimum of 60 quality points is required for the two-year certificate.

The following are the instructions for the completion of the degree requirements, after the Freshman and Sophomore requirements have been met. These requirements are dependent upon the choice of a major and a vocational emphasis within that major, both of which must be chosen before the beginning of the junior year. The choice of specific courses should be made in consultation with an academic advisor and the department in which the major is being taken.

JUNIOR AND SENIOR REQUIREMENTS

Bachelor of Arts in Bible and Christian Education

Students majoring in Bible and Christian Education are required to take 24 hours of work in Bible and Christian Education, in addition to the courses required in the first two years. These hours must include the following: Bible 301, 302, 401, 402, and Christian Education 303, 304, and 405.

Church Lay Work

Junior and Senior Years

Subjects	Sem. Hrs.
Bible and Christian Education	24
Music 309-310	4
Electives	34
	62

It is recommended that electives be chosen from the following:
Bible
Christian Education
English 203, 204, 303, 304, 305
Education 302
Psychology 305, 307, 406
Business Education 101-102, 103-104, 206-207
Music 305-306, 402, 403, 404, 405, 406, 407
Social Studies 204, 304
Physical Education 309

Teaching Bible in Public Schools

Though the following course should meet certification requirements in most states, students should consult their advisor about the requirements in the state in which they plan to teach.

Junior and Senior Years

Subjects	Sem. Hrs.
Bible and Christian Education	24
Education and Psychology	18
Electives	20
	62

Church Secretary

See Bachelor of Science in Business

Church Music

See Bachelor of Arts in Music

Bachelor of Arts Degree in English

The English major is required to have at least 30 hours of work in English beyond English 101-102. This must include the following English courses: 301 or 302; 401; 403 or 404; 405-406.

Secondary School English Teaching

Students planning to teach English should take Speech (English 305) and Journalism (English 203 and 204). They should consult their advisor concerning meeting the certification requirements of the state in which they plan to teach.

Junior and Senior Requirements

	Sem. Hrs.
English	24
Psychology and Education	18
Electives	20
	62

Writing

Although the College does not offer extensive courses in the specific types of writing, it offers the following program of study, which is of a kind that is in considerable demand as preparation for a variety of writing positions, including script writing and reporting, free-lance writing, editorial work, and proof-reading for both church and secular publications.

Junior and Senior Years

	Sem. Hrs.
English	24
Christian Education 406	3
Art 408	3
Music 305 and 306	6
Social Studies 206, 302, 404	9
Typing	4
Electives	13
	62

Bachelor of Arts in Music

Vocal and Instrumental Music

This course is designed for the student who wishes to emphasize the study of music, but does not plan to enter the fields of church music or music teaching in the public schools. The aim of the course is to equip the student for further music study or for private teaching.

Candidates for this degree must give half a recital program in their Junior year, and a full recital in their Senior year. The following Music courses are required: 301-302, 303-304, 305-306, 313-314 or 315-316, 409-410, 411-412.

Junior and Senior Years

	Sem. Hrs.
Music	28
Applied Music	12
Foreign Language	6
Social Studies	6
Psychology 202	3
*Electives	7
	62

*Voice majors will take Voice Pedagogy and will elect eleven hours, omitting Music 411-412, unless they choose to elect it.

Church Music

For students who plan to do part-time or full-time work as choir directors or organists in churches. Candidates for this degree must give half a recital program in their Junior year, and a full recital in their Senior year. The following Music courses are required: 305-306, 402, 403-404, 405, 406, 407, 417.

Junior and Senior Years	Sem. Hrs.
Music	23
Applied Music	12
Foreign Language	6
Social Studies	6
Psychology 202	3
Christian Education 303-304	6
Electives	6
	62

Music Teaching

This course is designed for the student who plans to do instrumental or vocal teaching in the public schools. The curriculum includes the Education and Psychology courses required for certification by the North Carolina State Department of Education. Candidates for this degree must give half a recital program during either their Junior or Senior year. The following Music courses are required: 301-302, 305-306, 403-404, 405, 417.

Junior and Senior Years	Sem. Hrs.
Music	20
Applied Music	8
Foreign Language	6
Social Studies	6
Education and Psychology	18
Electives	4
	62

Bachelor of Arts in Social Studies

The students who major in social studies are required to take Social Studies 101-102; 201-202; and twenty-four additional hours selected from the social studies courses—twelve hours of this must be in history courses.

Students choosing social studies as their specialized field may have a wide range of areas of service:

Secondary School Social Studies Teaching

In addition to the thirty-six hours of required social studies, twenty-one hours of Psychology and Education must be taken to meet the North Carolina State requirement for certification or the

number of hours necessary to be certified in another state of the student's choice. Electives are chosen under the guidance of the faculty advisor.

Junior and Senior Years

	Sem. Hrs.
Social Studies	24
Education and Psychology	18
Electives	20
	62

Recreational or Social Work

Positions are available in Y.W.C.A., Y.M.C.A. (as Girl's worker), Professional Girl Scouts, Camps, State Welfare Departments, and various institutions. In addition to the thirty-six hours of required social studies, the program is broadened to include a wide range of courses to help prepare the student for a variety of positions. Furthermore, the faculty advisor can help the student select additional courses to prepare him for a particular area; however, certain fields will require professional graduate training.

Junior and Senior Years

	Sem. Hrs.
Social Studies	24
Psychology and Education	12
Handcrafts	1
Physical Education	6
Electives	19
	62

Bachelor of Science Degree in Biology

A student majoring in Biology is required to take thirty semester hours in the biological sciences; also, Chemistry 101-102, and 201-202.

Secondary School Biology Teaching

If the student wishes to teach Biology he must take in addition to the above requirements twenty-one hours in Psychology and Education for certification in North Carolina or the amount required in the state of the student's choice under the direction of the faculty advisor. The advisor will direct him in his choice of electives.

Junior and Senior Years

	Sem. Hrs.
Biology	18
Psychology and Education	18
Chemistry	12
Electives	14
	62

Secondary School General Science Teaching

If the student wishes to teach General Science he may take in addition to the requirements for a degree in Biology six hours in Geography.

Junior and Senior Years

	Sem. Hrs.
Biology	18
Psychology and Education	18
Chemistry	12
Geography	6
Electives	8
	62

Pre-Nursing Training

For those students who wish to receive a college degree before entering professional training in a hospital or graduate institution it is suggested that a major in Biology would provide a valuable background. The faculty advisor would guide the student in selecting his electives to fit him for his particular area.

Junior and Senior Years

	Sem. Hrs.
Biology	18
Psychology and Education	6
Chemistry	12
Electives	26
	62

Bachelor of Science in Business

The curricula in Business Education prepares students for many careers and professions, including teaching, clerical or stenographic work, store service, and church secretaries.

Secondary School Business Teaching

The degree in Business Education will be granted upon the successful completion of the prescribed courses for the Freshman and Sophomore years, eighteen hours in Psychology and Education to fulfill the North Carolina State requirements for certification. The following business courses are required: 101-102, 103-104, 107, 108, 201-202, 203-204, 206-207, 208, 300.

Junior and Senior Years

	Sem. Hrs.
Psychology and Education	18
Business Education	38
Directed Electives	6
	62

Secretarial Science

Positions are available in many church school offices, and churches, as well as in "the business world" for well qualified secretaries and bookkeepers. The following sequence of courses is suggested for those students who wish to major in Business, but who do not wish to teach Business Education: 101-102, 103-104, 107, 108, 201-202, 203-204, 205, 206-207, 208, 300.

Junior and Senior Years

	Sem. Hrs.
Bible and Christian Education	6
Business Education	41
Directed Electives	15
	62

Church Secretary

This course is designed for students who are preparing for religious work in the capacity of a secretary, and for active church work. The student who is planning for an active profession in the field of Christian Education as a Church Secretary will need a full four-year program, which includes a sound preparation in the academic work, and also provides specialized training in the business courses. Required courses in Business are: 101-102, 103-104, 107, 108, 201-202, 203-204, 205, 206-207. Electives are chosen under the guidance of the faculty advisor.

Junior and Senior Years

	Sem. Hrs.
Bible and Christian Education	12
Business Education	35
Directed Electives	15
	62

Bachelor of Science Degree in Elementary Education

The degree of Bachelor of Science in Elementary Education requires that the student select in the Freshman and Sophomore years Social Studies 201-202 and 302, and Psychology 202, and in the last two years eighteen hours of Psychology and Education and certain specified courses. The faculty advisor can help to

guide the student in his electives in order to meet any requirements for the certificate or to provide for a well balanced program.

Junior and Senior Years

	Sem. Hrs.
Psychology and Education	18
Children's Literature	3
Geography	6
Health and Physical Education	6
Art	6
Music	6
Government	3
Electives	14
	62

COURSES OF INSTRUCTION

Bible and Christian Education

BIBLE

101-102. THE LIFE OF CHRIST. This course begins with a survey of the historical facts in the Old Testament and Inter-Testament period that form a background for and suggest the purpose of the life of Christ. Then a study is made of His life as recorded in the gospels. Required of all Freshmen. Credit, six semester hours.

201. THE BEGINNING OF THE HEBREW NATION. A study of God's plan and purpose for His Covenant people as recorded in the Pentateuch. Required of all Sophomores. Credit, three semester hours.

202. THE DEVELOPMENT AND DECLINE OF THE HEBREW MONARCHY. This course traces the history of the Hebrew people from Joshua to the Babylonian Captivity. Prerequisite, Bible 201. Credit, three semeser hours.

301. THE APOSTOLIC CHURCH. A study of the beginning of the church in Jerusalem and its extension throughout the Gentile world, as recorded in Acts. Credit, three semester hours.

302. THE PROBLEMS OF THE CHURCH. A study of the problems of the early church and the suggested solutions as they throw light on the problems of today. Source material for this course, selected Epistles of Paul. Credit, three semester hours.

304. GENERAL AND PASTORAL EPISTLES. A study of the letters of Peter, James, John, and Paul. Credit, two semester hours.

310. LITERARY ASPECTS OF THE BIBLE. Same as English 310.

401. OLD TESTAMENT PROPHETS. A study of the Prophets, the condition of the times in which they lived, the message they brought and its meaning for today. Credit, three semester hours.

402. CHRISTIAN DOCTRINE. A study of Christian faith and Christian life as taught in the book of Romans. Credit, three semester hours.

421. AN INTRODUCTION TO PHILOSOPHY. Lectures, assigned readings, and reports. Credit, three semester hours.

422. CHRISTIAN ETHICS. A study of the fundamental principles of conduct with special emphasis on Christian ethics. Credit, three semester hours.

423-424. GREEK. An elementary study of the Greek language. Credit, six semester hours.

CHRISTIAN EDUCATION

303. GUIDING THE RELIGIOUS GROWTH OF CHILDREN. A study of the needs and characteristics of each group in the children's division. Special attention is given to the building of a cur-

riculum suitable for each age level, and to methods of guiding the child in his religious growth through the use of the Bible and other materials. Credit, three semester hours.

304. GUIDING THE RELIGIOUS GROWTH OF YOUTH. A continuation of Christian Education 303. Characteristics and problems of youth in early and later adolescence are considered, together with a study of methods for teaching Bible and of curriculum building. Same as Education 304. Credit, three semester hours.

309-310. MUSIC IN CHRISTIAN EDUCATION. Same as Music 309-310.

405. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. A study of the principles governing the planning and carrying out of adequate church and community programs of Christian education. The various relations of the church session, pastor, superintendent, religious work director, teacher, the departments, young people's organizations, adult organizations, etc., are considered. Students taking this course are encouraged to teach a Sunday School class or work with a Youth Fellowship group. Credit, three semester hours.

406. A HISTORY OF THE CHRISTIAN CHURCH. A survey of the Church from Apostolic times until the present day with emphasis upon the formulation of doctrine, the development of the Roman Catholic Church, the Reformation, the rise of modern missions, and the organization and place of the Church in the life of today. The library of the Historical Foundation is utilized for study in connection with this course. Credit, three semester hours.

407. WORSHIP. A course in the study of the essentials of worship and materials for building worship programs. Credit, two semester hours.

408. THE PRINCIPLES OF COUNSELING. A course designed for teachers in the public schools, and for church lay workers. Prerequisite, Psychology 202. Credit, two semester hours.

Business Education

101-102. ELEMENTARY TYPEWRITING. Initiation and development of keyboard control by touch method, with application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 40 words per minute in sustained writing is required for credit in this course. Credit, four semester hours. Laboratory fee.

103-104. BEGINNING SHORTHAND. Development of reading and writing technique and vocabulary in Gregg Shorthand. Intensive study of brief forms and phrasing. Ability to take dictation at the rate of 80 words per minute, and to transcribe easily and accurately. Credit, six semester hours.

105-106. BUSINESS MATHEMATICS. This course is intended to provide a working knowledge of mathematical computation required in business. Credit, six semester hours.

107. BUSINESS ENGLISH. Grammar, usage and punctuation;

vocabulary building; spelling; forms and composition of the business letter. Credit, three semester hours.

108. OFFICE MACHINES. Instruction and practice in the use of duplicating machines, full keyboard adding machines, ten-key adding machines, calculators, comptometer, and posting machines. Credit, three semester hours. Offered 1956-57 and alternate years. Laboratory fee.

201-202. ADVANCED TYPEWRITING. This course requires development of sustained production of difficult forms of material such as letter placement and design, tabulation, billing, and manuscript writing. Major emphasis is on typing problems commonly met in business offices, and the development of speed. A speed of 50 or more words a minute is required. Credit, four semester hours. Laboratory fee.

203-204. ADVANCED SHORTHAND. Development of dictation and transcription skill. Students must pass with 95 per cent accuracy a series of shorthand tests dictated at the rate of 90 words a minute for a minimum of five minutes; to average for a given period a minimum transcription rate of 25 words a minute on letters of medium length, with 60 per cent in mailable form. Each student must also be able to take dictation at the rate of 100 words a minute for five minutes on a series of tests. Credit, six semester hours.

205. INTRODUCTION TO BUSINESS. This is primarily an orientation course in business. Topics include the different forms of business organization; personnel; marketing; finance; managerial controls. Offered 1957-58 and alterate years. Credit, three semester hours.

206-207. ACCOUNTING. This course is planned to give the student the basic principles of accounting from the viewpoint of the secretary. Topics covered in the first semester include single entry and double entry bookkeeping, single proprietorship, statements, journals, ledgers, periodic summary, valuations, practice set, partnerships, voucher system, and corporation accounts. The second semester, corporation accounts, securities, manufacturing, job order, process accounting, elementary costing. Practice set. Credit, six semester hours. Offered 1957-58 and alternate years. Laboratory fee.

208. ECONOMICS. Same as Social Studies 208.

300. OFFICE MANAGEMENT. A study of office procedures, layout, routine of office work, selection and handling of correspondence and equipment, training of employees, payroll and business papers. Credit, three semester hours. Offered 1956-57 and alternate years.

302. BUSINESS LAW. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, insurance, and bankruptcy. Offered 1957-58 and alternate years. Credit, three semester hours.

Education and Psychology

After receiving a degree at Montreat, the student teacher who expects to teach in North Carolina may be granted an "A" grade teaching certificate by the State Board upon successful completion of six hours in a six weeks' summer school session. The low expense rate at Montreat enables the student to save more than enough to pay for this summer school session.

EDUCATION

101. INTRODUCTION TO COLLEGE. A course designed to direct the entering freshmen toward the development of a sound philosophy of life as a motivating force in making a success of the college experience, and to provide specific instruction in the following areas: The use of the library, the development of efficient study habits; and social adjustment in the dormitory and on the campus. One hour per week throughout the first semester. No credit.

300. INTRODUCTION TO EDUCATION. The purpose of this course is to introduce students who contemplate entering the teaching profession to the history of the development and significance of education in the United States. Attention will be given to the advantages and disadvantages of teaching as a life work. Credit, three semester hours.

301. SCHOOL MANAGEMENT. A study of the fundamentals of classroom management and school organization. Credit, three semester hours.

302. METHODS OF TEACHING IN THE ELEMENTARY GRADES. A study of the program of the elementary school with a view to acquainting college students with the procedures in guiding learning activities at the elementary school level. Credit, three semester hours.

304. GUIDING THE RELIGIOUS GROWTH OF YOUTH. Same as Christian Education 304.

305. EDUCATIONAL PSYCHOLOGY. Same as Psychology 305.

307. A STUDY OF CHILDHOOD AND ADOLESCENCE. Same as Psychology 307.

310. EDUCATIONAL TESTS AND MEASUREMENTS. An elementary course in the practice of solving and interpreting statistical problems involving educational data. Credit, three semester hours.

404. METHODS OF TEACHING IN THE SECONDARY SCHOOL. Study of the objectives, curriculum, and organization of the present day high school. Credit, three semester hours.

405. HISTORY OF EDUCATION. A study of the evolving philosophies and practices in education from ancient Greece and Rome to the present time. Credit, three semester hours.

411. DIRECTED TEACHING AND OBSERVATION. Prerequisites: Education 300 and 302 or 404. This includes observation, participation, and class instruction in actual school situations. One half day for one half semester, credit three semester hours; or full school day

for one half semester, credit, six semester hours. Laboratory fee.

412. PRINCIPLES OF TEACHING. A seminar course to accompany or follow practice teaching. Credit, three semester hours.

PSYCHOLOGY

202. GENERAL PSYCHOLOGY. Motivation factors in behavior; learning and coordination of activity; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, three semester hours.

305. EDUCATIONAL PSYCHOLOGY. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, three semester hours.

307. A STUDY OF CHILDHOOD AND ADOLESCENCE. A study will be made of the child, tracing the physical, mental, moral, emotional and social development. This course is designed to show the applciation of psychological laws and principles to educational theory and practice. Prerequisite, Psychology 202. Credit, three semester hours.

406. MENTAL HYGIENE. This is a course which deals with the solution of the practical problems of the normal mind of the average individual as a student and as a teacher. Credit, three semester hours.

English

101-102. FRESHMAN COMPOSITION. A course designed to teach students to write clearly and effectively. The course includes reading and analysis of essays and articles; some study of English grammar and syntax; and extensive practice in expository writing. Credit, six semester hours. (Students who need remedial work may be required to attend class four or five hours per week instead of the usual three.)

201. SURVEY OF ENGLISH LITERATURE. A survey of English literature before the Romantic Period. Major emphasis upon the masterpieces. Credit, three semester hours.

202. SURVEY OF ENGLISH LITERATURE. A survey of English literature from the beginnings of the Romantic Period to the present. Credit, three semester hours.

203. INTRODUCTION TO JOURNALISM. A basic course in the principles of journalism. The emphasis will be on fundamentals, such as the nature of news, newspaper style, and the preparation of news for the press; and on the application of these basic principles to church and school news work. Credit, two semester hours. Alternate years; given in 1957-58.

204. ADVANCED JOURNALISM. An advanced course in news and publicity work, including preparation of a number of types of news stories for the various kinds of publications. Some study of church and school publicity will be included. Credit, two semester hours. Alternate years; given in 1957-58.

301. SHAKESPEARE'S COMEDIES AND HISTORIES. A course designed to acquaint the student with the Shakespearean comedy and history play through the study of representative exam-

ples of each. Credit, three semester hours. Alternate years; given in 1956-57.

302. SHAKESPEARE'S TRAGEDIES. An intensive study of a few of the best tragedies. Credit, three semester hours. Alternate years; given in 1957-58.

303. CHILDREN'S LITERATURE. This course includes a selection and study of the best of children's literature; a study of the origin and value of story-telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories. Credit, three semester hours. Alternate years; given in 1956-57.

304. HISTORY OF THE ENGLISH LANGUAGE. A study is made of the origin, growth, and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, three semester hours; not given in 1956-57.

305. SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, three semester hours.

310. LITERARY ASPECTS OF THE BIBLE. A course designed to acquaint the student with the Bible as literature. Credit, two semester hours.

401. ADVANCED GRAMMAR AND COMPOSITION. A study of the grammar and structure of American English, and of advanced problems in the organization and writing of exposition and argumentation. Credit, three semester hours. Alternate years; given in 1956-57.

403. THE ROMANTIC PERIOD. A course in the growth and triumph of Romanticism in England; major emphasis upon the critical and poetic works of Coleridge, Wordsworth, Byron, Shelley and Keats. Credit, three semester hours. Alternate years; given in 1957-58.

404. THE VICTORIAN PERIOD. Reading and study of materials of the period of Victoria 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, three semester hours. Alternate years; given in 1956-57.

405. AMERICAN LITERATURE. A survey course in American literature from the beginning through the New England Renaissance. Reading of the major writers of this period is required. Credit, three semester hours. Alternate years; given in 1957-58.

406. AMERICAN LITERATURE. A survey of American literature, beginning with Walt Whitman and continuing to the present day. Credit, three semester hours. Alternate years; given in 1957-58.

408. MILTON. The prose and poetry, with emphasis on the major poems. Credit, three semester hours.

Home Economics

101-102. INTRODUCTION TO HOMEMAKING. A practical course which includes food preparation, family relationships, child care, clothing and furniture selection and arrangement. Credit, six semester hours. Laboratory fee.

201. HAND CRAFTS. Same as Art 201. Credit, one semester hour. Laboratory fee.

202. ELEMENTARY CLOTHING CONSTRUCTION. The fundamental principles of clothing construction and fitting. Credit, three semester hours. Laboratory fee.

203. FOODS AND COOKING. A study of meal planning, preparation, and serving. Credit, three semester hours. Laboratory fee.

204. EVERYDAY ART. Same as Art 204. Credit, three semester hours.

302. ADVANCED DRESSMAKING. An advanced construction course planned to increase skill in fitting and construction and to give experience in working with various types of materials. Prerequisite: Home Ec. 202. Credit, three semester hours. Laboratory fee.

304. HOUSE FURNISHINGS. A study of the selection and arrangement of furnishings for the house. Credit, three semester hours. Laboratory fee.

Languages

FRENCH

101-102. ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. In it are studied the basic principles of French grammar, dictation, and pronunciation. Meets four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE FRENCH. Prerequisites: Elementary French 101-102 or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the standard works. Credit, six semester hours.

301-302. FRENCH COMPOSITION. Prerequisites: French 201-202 or the equivalent. This course includes study of grammar and the reading and interpretation of 19th Century French plays. Credit, six semester hours.

303-304. FRENCH CONVERSATION. Prerequisites: French 201-202 or the equivalent. Conversation in French on prescribed topics, with drill on idiomatic constructions and correct use of tenses. Required of students preparing to teach French. Credit, six semester hours.

311-312. SURVEY OF FRENCH LITERATURE. Prerequisites: French 201-202 and 301-302. A resume of French history and a survey of French literature by centuries with illustrative readings from the most representative writers. Offered 1956-57 and alternate years. Credit, six semester hours.

401-402. FRENCH CLASSICISM AND ROMANTICISM. Prerequisites: French 201-202 and 301-302. Emphasizes the works of

Corneille, Racine, Moliere and Hugo. Offered 1957-58 and alternate years. Credit, six semester hours.

GERMAN

101-102. ELEMENTARY GERMAN. Drill in pronunciation, fundamentals of German grammar, composition, and reading of German stories and material on German life. Credit, six semester hours. (Students who need extra drill work may be required to attend class four or five hours per week.)

201-202. Review of German grammar; reading of German stories, plays, and novels. Composition and conversation. Credit, six semester hours.

GREEK

101-102. ELEMENTARY GREEK. Same as Bible 423-424. Credit, six semester hours.

LATIN

101-102. ELEMENTARY LATIN. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Credit, six semester hours. (Students who need extra drill work may be required to attend class four or five hours per week.)

201-202. LATIN PROSE. Selections from Cicero's Orations and Letters will be read. Considerable attention will be given to grammar, word derivation, and composition. Credit, six semester hours.

301-302. THE CLASSIC EPIC. Virgil's AENEID Books I-XI will be read in the original. The Homeric epics will be studied in translation. A study of Prosody is made. Credit, six semester hours.

401. LATIN LYRIC POETRY. Selections will be read from Horace's Odes and from the poems of Catullus, Tibullus, Propertius, and Ovid. Credit, three semester hours.

SPANISH

101-102. ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. The conversational approach method is emphasized (Spanish American accent). Basic essentials of grammar, composition, and practice in translation of selected readings are included. Meets four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE SPANISH. Prerequisites: Spanish 101-102 or two years high school Spanish. Advanced Spanish grammar and composition. Drill on idiomatic expressions and irregular verbs. An insight into Spanish American culture is obtained through a Peruvian novel and Monterde's two selected plays. Credit, six semester hours.

301-302. SPANISH CONVERSATION AND COMPOSITION. Prerequisites: Spanish 201-202. Introductory linguistics with primary stress upon the Organic Basis for the Spanish Language. Good speech

habits in Spanish conversation are developed through repetition and dictation procedures. Practical subject matter of every day life in Spanish American countries is used. Regional speech differences are demonstrated. Spanish composition includes letters and themes. The tape recorder is used. Credit, six semester hours.

401-402. CONTEMPORARY SPANISH AND SPANISH AMERICAN LITERATURE. Prerequisites: Spanish 201-202. Attention is focused upon the late 19th century and the 20th century novels, short stories, and poetry of Ibanez, Quiroga, Dario, Gallegos, Galvez, and Alegria. Credit, six semester hours.

Music and Art

ART

101-102. BASIC ART. A study of the principles of graphic expression: color, perspective, and design. There is practice in the various media. No credit. Laboratory fee.

201. HAND CRAFTS. A course designed to give basic skills to those who may wish to utilize them in church or social work, or enjoy them as a hobby. The use of inexpensive materials and simple tools is stressed. Same as Home Economics 201. Two hours of laboratory each week. Enrollment is limited to 16 students. Credit, one semester hour. Laboratory fee.

204. EVERYDAY ART. A basic course in art as it relates to the selection and use of everyday objects such as clothing and accessories, house furnishings and the like. (Same as HOME ECONOMICS 204). Credit, three semester hours.

408. ART APPRECIATION. A study of the various forms of art with a view to understanding and appreciating them. Credit, three semester hours.

MUSIC

To be accepted as a candidate for the degree of Bachelor of Arts in Music, the student must fulfill the following requirements before registration: (a) Attain a satisfactory grade in the Kwalwasser Music Talent Test; (b) Give evidence of musical aptitude and ability in an audition before members of the Department of Music; and (c) Qualify for Piano 5 if planning to major in Piano or Organ.

A student who is not a music major may take as electives any music courses for which she is qualified.

Candidates for the degree in the fields of Vocal and Instrumental Music, and Church Music, must give half of a recital program in their Junior year, and a full recital in their Senior year. Candidates for the degree in the field of Music Teaching must give half of a recital program during either their Junior or Senior year.

A minimum of six hours of practice per week is required of all students taking applied music, regardless of credit granted. The ratio is one hour of daily (except Sunday) practice for each credit hour. A student who receives one-half hour of instruction weekly receives one credit per semester; hence, one hour of practice daily is required. A student who receives one hour of instruction weekly receives two credit hours and is required to practice two hours daily. If a student receives instruction in two courses of applied music (piano and voice,

etc.), she receives three hours of credit, and therefore must practice three hours daily (two hours on the primary instrument, one on the secondary), six days per week.

A student who does not qualify for Piano 5 may take Piano 1-4, according to individual ability. One-half credit will be granted.

All students receiving credit in applied music must take part in occasional student recitals and must attend all student, faculty, and guest recitals.

The Department of Music reserves the right to drop any student, who either by reason of insufficient musical ability or neglect of duty, fails to make satisfactory progress.

101-102. MUSIC THEORY. Training in the fundamentals of harmony and four-part writing. First semester: rudiments involving keys, scales, intervals; major, minor, and diminished triads and inversions; four types of cadences. Second semester: four-part writing of triads and seventh chords; modulations; melody harmonizing. Exercises in interval, melodic, and rhythmic dictation; melodic and harmonic dictation and keyboard harmony closely correlated with material studied. Five hours per week. Credit, eight semester hours.

201-202. MUSIC THEORY. Prerequisite: Music 101-102. First semester: continuation of four-part writing, involving triads and seventh chords and their inversions, non-harmonic tones, simple and advanced modulations, and altered chords, as applied through the harmonic practices of the Romantic composers. Second semester: emphasis is placed on the eighteenth century contrapuntal technique, including chorale harmonization and contrapuntal writing in two or three voices. Exercises in melodic, harmonic, and contrapuntal dictation closely correlated with material studied. Five hours per week. Credit, eight semester hours.

301-302. HISTORY OF MUSIC. A study of the important movements in the development of music from earliest times to the present. Offered 1956-57 and alternate years. Prerequisite: Music 201-202. Credit, six semester hours.

303-304. FORM AND ANALYSIS. A course designed to give training in the technique of melodic, harmonic, contrapuntal, and structural analysis of music from Gregorian chant through contemporary music. Prerequisite: Music 201-202. Credit, four semester hours.

305-306. INTRODUCTION TO MUSIC. A course designed to equip the student for intelligent music listening. Representative orchestral music from the time of Bach to the present will be studied in the first semester. Chamber music, choral music, opera, and forms of music other than orchestral will be studied in the second semester. No musical background is necessary. Offered 1957-58 and alternate years. Credit, six semester hours.

309-310. MUSIC IN CHRISTIAN EDUCATION. (For students intending to enter church work, apart from music). A practical course to help leaders in local churches obtain an understanding of the function of music in the Christian Education program. No musical background is necessary. Offered 1956-57 and alternate years. Two classes per week. Credit, four semester hours.

313-314. PIANO PEDAGOGY. Methods, techniques and materials for use in teaching piano. Materials will include those suitable for pre-school, grade school, junior high and high school students. Practice teaching required throughout both semesters. Credit, four semester hours.

315-316. VOICE PEDAGOGY. Methods of teaching voice, stage deportment, breath control, repertoire, and selected vocal material. Practice teaching required throughout both semesters. Credit, four semester hours.

319-320. PUBLIC SCHOOL MUSIC. First semester: fundamentals of music theory and sight-reading necessary for primary grade teachers—study of the child voice, rote songs, problems, and materials of music in grades one to three. Second semester: fundamentals of music theory and sight-reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. Required for Bachelor of Science students majoring in elementary education. Offered 1956-57 and alternate years. Credit, six semester hours.

402. HYMNOLOGY. Survey of hymnology from Old Testament to modern times. Emphasis upon the study of representative hymns of each historical period, and their cultural and religious backgrounds. Prerequisite: Music 303-304. Credit, two semester hours.

403-404. CONDUCTING. Practice in the fundamental techniques for conducting standard metric patterns; the development of rhythmic clarity and style. Development in the control of tempo, dynamics, and interpretation. Practice in conducting hymns, chorales, and anthems; score reading. Offered 1956-57 and alternate years. Two hours per week. Credit, four semester hours.

405. JUNIOR AND YOUTH CHOIR WORK. (Required for students majoring in Church Music). Junior and Youth Choir conducting and repertory. Organization and management of Junior and Youth Choirs. Use of music in informal worship. Practical experience in working with Junior and Youth Choirs. Credit, two semester hours.

406. ADULT CHOIR WORK. (Required for students majoring in Church Music). Conducting, choral methods, repertory, and practical work with adult choir groups. The course will take up the organization of volunteer choirs, rehearsal methods, choir problems, and principles of interpretation. A study of standard anthems for the church year will be made. Credit, two semester hours.

407. MUSIC AND CORPORATE WORSHIP. (Required for students majoring in Church Music). Beginning with a survey of the history of the Liturgy and progressing through Protestant practices, this course seeks to provide standards for selection and familiarity with hymns, choral, keyboard and instrumental music appropriate for use in church. Prerequisite: Music 201-202. Offered 1957-58 and alternate years. Credit, two semester hours.

409-410. COUNTERPOINT. A practical study of the medieval modes and the vocal polyphony of the motet and mass up to, and including, five-part writing. Materials based on the style of Palestrina and his contemporaries. Prerequisite: Music 303-304. Credit, four semester hours.

411-412. PIANO LITERATURE. A study of the literature of the piano from Bach's works to the present time, including forms, tech-

nical improvements and advances, and interpretation. Prerequisite: Music 303-304. Two hours per week. Credit, four semester hours.

417. ARRANGING TECHNIQUE. Prerequisite: Music 303-304. This course is designed to teach the student to arrange music of all styles and periods for vocal and instrumental groups of various sizes and combinations. Includes making piano scores of vocal music. Credit, two semester hours.

COLLEGE CHORUS. Members are chosen by individual audition at the beginning of the fall term. Two rehearsals a week throughout the year. Credit, two semester hours.

The following is a description of the applied music works offered by the Music Department:

PIANO

Before a student may take Piano 5, she must give evidence of ability to play correctly major and minor scales and arpeggios at a moderate tempo; a Bach two-part or three-part Invention: Etudes by Czerny (School of Velocity), Heller, or Cramer; a composition from memory of Grade IV difficulty; and to read hymns at sight.

PIANO 1-4 (For non-music majors)

The technique and materials will be selected to meet the needs of the individual student. This course will be taught primarily by Seniors, as part of their course in Piano Pedagogy.

PIANO 5

Major and minor scales and arpeggios in two, three, and four octaves. Etudes of greater difficulty in Czerny, op. 299, or Cramer. Bach, two-part Inventions, or easier three-part Inventions. Easy sonatas of Haydn, Mozart, or Beethoven. Compositions of comparable difficulty from Romantic and Impressionistic schools.

PIANO 6

Major and minor scales in octaves, sixths, and tenths, in four octaves. Major, minor, and dominant seventh arpeggios in four octaves. Czerny, op. 740. Bach, three-part Inventions or French Suites. Selected sonatas by Haydn, Mozart or Beethoven. Easier Intermezzi by Brahms. Suitable pieces from Impressionistic and Modern schools.

PIANO 7

Major and minor scales in octaves, thirds, sixths, and tenths, four octaves, at moderately fast speed. Major, minor, dominant seventh and diminished seventh arpeggios at moderately fast speed. Clementi, Gradus ad Parnassum. Special technical exercises according to individual need. Bach, Well-Tempered Clavier; more difficult sonatas of Beethoven; Mendelssohn; Schumann; Chopin, Nocturnes, Preludes; other selected pieces. One-half evening recital.

PIANO 8

Scales and arpeggios at fast tempo. Major seventh arpeggios. Kullak, Octave Studies. Chopin, Etudes or Ballades, Schumann, Kreisleriana or Papillons. Beethoven, Sonatas Op. 53, 57, etc. Difficult pieces of Brahms, Liszt, Debussy and Ravel. At least one movement of a concerto. Full evening recital.

ORGAN

Completion of Piano 4, determined by examination, shall qualify the student to begin Organ 1. Instruction is offered in both pipe organ and electronic organ.

ORGAN 1

Gleason: Method of Organ Playing. Preparatory exercises for manuals and pedals; selected trios, Bach: Chorale preludes (Orgelbuchlein), short preludes and fugues. Pieces of comparable difficulty. Hymn playing; chapel service playing.

ORGAN 2

Gleason: Method of Organ Playing: Continuation of manual and pedal exercises. Bach, Orgelbuchlein; short preludes and fugues; easier works of Mendelssohn, Guilmant, and other masters. Hymn playing; chapel service playing; accompanying.

ORGAN 3

Technical works continued. More difficult works of Bach, Mendelssohn, Guilmant, and Karg-Elert. Handel concertos. Hymn playing; chapel service playing; accompanying; half an evening recital.

ORGAN 4

Bach, larger works; organ symphonies of Widor and Vierne; Franck, Piece Heroique; Mendelssohn Sonatas IV or VI. Hymn playing, chapel playing, accompanying. Studies in improvisation. Evening recital. Graduates should have completed works of Bach, Handel, Guilmant, Franck, Widor, Karg-Elert, etc.

VOICE

VOICE I

Technical exercises for the development of posture, breathing, range, tone quality and diction. Introduction to song literature through the use of easy contemporary songs, folk songs, sacred songs, Italian songs and English songs.

VOICE 2

Continuation of exercises for further development of technique. Introduction of Art Songs; German Lieder; more difficult Italian, French and old English Songs. Introduction to Oratorio and Operatic Arias.

VOICE 3

Study of advanced technical exercises. Difficult Art Songs, more advanced German Leider, French and Italian Songs in the languages, Opera and Oratorio, and modern compositions of a more difficult nature. One-half evening recital.

VOICE 4

Study of additional song literature. Full evening recital. A minimum of fifty songs is required for graduation.

Physical Education and Health

All women students are required to satisfactorily complete a total of four semester hours of physical education activity courses—one activity course to be taken each semester during the first two years in college. These courses must include 101, 102, and 201. Special consideration for exceptions or exemptions may be given to transfer students who have completed equivalent courses, to students who for medical reasons are physically unable to take strenuous activity, or to special students who are excused by reason of age or other administrative procedures.

Students may elect other activity courses (courses with 100 or 200 members) for which credit may be received but which do not count toward the 122 academic hours required for graduation. (See page 32, REQUIREMENTS FOR GRADUATION)

101. TEAM SPORTS. Soccer, speedball, field ball, basketball. Two hours per week, Fall semester. Credit, one semester hour.

102. TEAM SPORTS. Basketball (continued), volleyball, softball. Two hours per week, Spring semester. Credit, one semester hour.

105. RECREATIONAL GAMES. Recreational games, individual and dual sports. This course is designed for and adapted to meet the needs of those who for medical reasons are unable to register in physical education 101, 102, and 201. Not open to students physically able to take other activity courses. Two hours per week, Fall semester. Credit, one semester hour.

106. RECREATIONAL GAMES. (Continuation of 105). Two hours per week, Spring semester. Credit, one semester hour.

201. FOLK DANCE. Rhythmic activities and folk dances. Two hours per week. Credit, one semester hour.

202. FOLK DANCE. Rhythmic activities and folk dances. Prerequisite, 201 or equivalent. Two hours per week. Credit, one semester hour.

203. ELEMENTARY TUMBLING. Stunts, tumbling, pyramid building. Two hours per week. Credit, one semester hour.

204. ELEMENTARY TENNIS AND BADMINTON. Two hours per week, Fall semester. Credit, one semester hour.

205. RECREATIONAL SPORTS. Individual and dual recreational games and sports. Adapted to meet needs of those who wish to use these sports in church or community recreation. Two hours per week. Credit, one semester hour.

206. ARCHERY. Two hours per week. Fee. Credit, one semester hour.

207. FUNDAMENTALS OF MOVEMENT. Relaxation and body mechanics. Two hours per week. Credit, one semester hour.

Academic credit given for following courses:

301. PHYSICAL EDUCATION IN ELEMENTARY SCHOOL. Materials, methods, and curriculum. Required by North Carolina State for certificate in elementary education. Offered 1957-58 and alternate years. Two hours per week. Credit, two semester hours.

302. PHYSICAL EDUCATION IN SECONDARY SCHOOL. Materials, methods, and curriculum. Offered 1956-57 and alternate years. Two hours per week. Credit, two semester hours.

307. PRINCIPLES. Principles of physical education and recreation: aims, objectives, interpretations and administration. Offered 1956-57 and alternate years. Two hours per week. Credit, two semester hours.

309. LEADERSHIP IN RECREATION. Source materials, program planning, and administration in church, community, and camp. Prerequisite, 307. Offered 1956-57 and alternate years. Two hours per week. Credit, two semester hours.

310. KINESIOLOGY. Prerequisite, Anatomy. Offered 1957-58 and alternate years. Three hours per week. Credit, three semester hours.

401. COACHING AND OFFICIATING. Coaching and officiating in team sports: soccer, speedball, field ball. Credit, two semester hours. One hour of theory and two hours of practice per week.

402. COACHING AND OFFICIATING. Coaching and officiating in team sports: basketball, volleyball, softball. Credit, two semester hours. One hour of theory and two hours of practice per week.

403. TEACHING OF FOLK DANCE. Source materials and methods. Students receive practice in recreational functions. Two hours per week. Credit, two semester hours.

HEALTH

108. HYGIENE. A standard course presenting, briefly, the structure and functions of the body; the nature of disease and processes of recovery; and the forces of medical science and public health available for attack against disease and promotion of health. Credit, three semester hours.

407. HEALTH EDUCATION FOR ELEMENTARY SCHOOLS. This course, designed for Juniors and Seniors, presents the educational aspects of the school health program and the personnel relationships involved. Organization, methods and procedures in health education are presented and related to the various elementary grades. Prerequisites: Hygiene, Child Psychology. Credit, two semester hours.

Sciences and Mathematics

BIOLOGY

101, 102. SURVEY OF THE BIOLOGICAL SCIENCES. A study of the structure and physiology of plants and animals; a survey of the plant and animal kingdoms; consideration of heredity, ecology, and conservation. Credit, six semester hours. Laboratory fee.

201, 202. GENERAL BOTANY. This course consists of a general survey of the whole field of botany with emphasis upon the morphology, physiology, and ecology of the seed plants the first semester. The second semester is devoted to the study of the nonvascular plants. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent. Laboratory fee.

203. INVERTEBRATE ZOOLOGY. This course is intended to follow General Biology to familiarize the student with the lower forms of animal life—protozoa, flatworms, and roundworms with relation to diseases, segmented worms, and mollusks with relation to economic importance and the classes of arthropods for seeing likenesses and differences. Credit, six semester hours. Prerequisite: Biology 101-202 or its equivalent. Laboratory fee.

304-305. MICROBIOLOGY. A study of micro-organisms with consideration of their morphology and physiology. Considerable stress is placed on disease-producing forms. Credit, six semester hours. Laboratory fee.

306. HEREDITY AND EUGENICS. A study of the fundamentals of heredity. Considerable time will be spent on the application of genetic principles to plants and animals, particularly man. Credit, three semester hours. Laboratory fee.

307. FIELD BOTANY. A study of plants in their natural habitats. Considerable attention is given to plant identification and environmental relationships. Biology 201-202 or its equivalent. Second semester. Credit, three semester hours. Laboratory fee.

401. ANATOMY AND PHYSIOLOGY. A study of vertebrate anatomy and physiology with special emphasis on the human body. Especially designed for students planning to enter nurses' training. Credit, three semester hours. Laboratory fee.

404. VERTEBRATE EMBRYOLOGY. A study of the general principles of the embryology of vertebrates. Credit, three semester hours. Prerequisite: Biology 101-102 or its equivalent. Laboratory fee.

405. NATURE STUDY. The purpose of this course is to acquaint the prospective teacher with the nature materials and their use in teaching. The content of the course includes birds, flowers, insects, trees, and the constellations. Credit, three semester hours. Laboratory fee.

CHEMISTRY

101-102. GENERAL CHEMISTRY. A general course designed to give the student a knowledge of the more common elements and their compounds, a view of the various fields of chemistry, and understanding of its more important theories, etc. Three hours of laboratory and two hours of recitation per week for the year. Credit, six semester hours. Laboratory fee.

201-202. ORGANIC CHEMISTRY. This includes the study of aliphatic hydrocarbons, their derivatives, fats, carbohydrates, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisites: Chemistry 101-102. Credit, six semester hours. Laboratory fee.

PHYSICAL SCIENCE

101, 102. SURVEY OF THE PHYSICAL SCIENCES. Subject matter to be selected from the fields of astronomy, chemistry, geology, meteorology, and physics. Credit, six semester hours. Laboratory fee.

MATHEMATICS

100. BASIC MATHEMATICS. Common and decimal fractions, percentages, averages, powers and roots in arithmetic; formulas, simple equations, and graphs in algebra; and problems in geometry and trigonometry. Credit, three semester hours.

101. COLLEGE ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, three semester hours.

102. PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Credit, three semester hours.

103. MATHEMATICS FOR NURSES. A review of elementary arithmetic with emphasis on common and decimal fractions; a study of the metric and U. S. systems of measure, including the apothecaries system in both and the preparation of solutions by volume and weight in both; a study of the three temperature scales and their relation. Credit, two semester hours. Fee.

105-106. BUSINESS MATHEMATICS. Same as Business 105-106. Credit, six semester hours.

Social Studies

The students who major in Social Studies are required to take Social Studies 101-102; and 201-202; and twenty-four additional hours selected from the Social Studies courses—twelve hours of this must be in straight history courses. For students who are preparing to teach Social Studies in the secondary schools, the additional requirement is twenty-one hours of psychology and education.

HISTORY

101, 102. A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to the present time. Credit, six semester hours.

201, 202. UNITED STATES HISTORY. A summary of important political,economic, and social forces in the history of the United States from the pre-revolutionary period to the present. Credit, six semester hours.

203. TWENTIETH CENTURY WORLD PROBLEMS. A special study is made of the conflicting systems of fascism, communism, and democracy. Credit, three semester hours.

305. EARLY MODERN EUROPEAN HISTORY, 1500-1800. This course traces the growth of nationalism, the religious reformation, and the economic expansion with special emphasis on the French Revolution. Credit, three semester hours.

306. NINETEENTH CENTURY EUROPE. The political, social, and economic forces in Europe during the nineteenth century are emphasized in the course. Credit, three semester hours.

401. AMERICAN COLONIAL HISTORY. In this course the political, social, and economic development of the English colonies is traced from 1689 through the American Revolution. Credit, three semester hours.

402. RECENT UNITED STATES HISTORY. An intensive study of the political, social, and economic development of the United States from 1900 until the present day. Credit, three semester hours.

403. DIPLOMATIC HISTORY OF THE UNITED STATES TO 1900. A careful study of the foreign relations and diplomacy of the United States to 1900. Credit, three semester hours.

404. INTERNATIONAL RELATIONS. A study is made of the more important problems of international affairs from 1900 to the present time. Credit, three semester hours.

406. CHURCH HISTORY. Same as Christian Education 406. Advanced courses offered alternate years.

ECONOMICS

208. INTRODUCTION TO ECONOMICS. In this course attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits are the subjects which constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. Credit, three semester hours.

GOVERNMENT

303. UNITED STATES GOVERNMENT. This course offers a study of the national, state, and local government. Especial emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Credit, three semester hours.

GEOGRAPHY

301. GENERAL GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils, are studied. Credit, three semester hours.

302. ECONOMIC AND REGIONAL GEOGRAPHY. This is a study of basic economic organization of peoples by occupations and by regions. Credit, three semester hours.

SOCIOLOGY

204. INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psycho-social forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, three semester hours.

209. SOUTHERN REGIONAL RESOURCES. This course gives a survey of the resources of the Southland. Credit, three semester hours.

304. COURTSHIP AND MARRIAGE. Prerequisite: Sociology 204 or permission of the instructor. A study of the practical problems which young people face in their relationships with the opposite sex and the study of the fundamental Christian principles on which a successful marriage is based. Credit, three semester hours.

Student Organizations — 1955-1956

Student Government Cabinet

Mary Frances Luke — President
Barbara Daniels — Vice-President
Sue Eng — Secretary

Betsy Reed, O'Neal Harris, Emily Mohler, Betty Raye Mobley, Kathy Steele, Elaine Berrong, Betty Newton, Peggy Jo Miller, Gloria Hood, Pansie Cameron, Frances Murphy, Ann Bullard, Eleanor Seagle, Jane Pratt, Mary Lou Kiser, Mary Sullivan.

House Officers

Kathy Steele — President, Howerton Hall
Elaine Berrong — President, College Hall
Gloria Hood — Assistant President, Howerton Hall
Peggy Jo Miller — Assistant President, Howerton Hall
Pansie Cameron — Assistant President, Howerton Hall
Frances Murphy — Assistant President, Howerton Hall
Anne Bullard — Assistant President, College Hall
Betty Newton — Assistant President, College Hall

Student Christian Association

Betsy Reed — President
Barbara Dorton — Vice-President
Dorothy Ghant — Secretary
Betty Bulger — Treasurer

SUN DIAL Staff

O'Neal Harris — Editor-in-Chief
Kathy Rash — Associate Editor
Thelma Grant — Associate Editor
Shirley Caudill — Business Manager
Jewell Neil — Advertising Manager
Jenella Gurganus — Assistant Advertising Manager

DIALETTE Staff

Emily Mohler — Editor-in-Chief
Shirley Nash — Associate Editor
Faye Lowry — Business Manager
Ann Bullard — Advertising Manager
Pat Priest — Assistant Advertising Manager

Athletic Association

Betty Raye Mobley — President
Barbara Warren — Vice-President
Faye Lowry — Secretary
Mary Frances Edwards — Treasurer

SOCIAL CALENDAR — 1955-1956

1955

Sept. 8-13—Freshman Orientation—period during which parties for Freshmen were given by three of the major organizations on the campus, the climax being the formal reception at Assembly Inn sponsored by the Student Government Association.

17—Party in Howerton Recreation Room given by the Montreat Athletic Association.

24—Freshman Picnic given by Dr. and Mrs. McGregor at their home. This was followed by a party given by the Staff of student publications.

Oct. 1—College Community Sing in Howerton Recreation Room, led by Dr. and Mrs. Dunford.

8—Movie, "Richard II," shown in Anderson Chapel.

15—Hike to Mt. Mitchell—picnic at summit.

20-24—Long Week End.

29—Moonlight hike up Lookout, sponsored by the Montreat Athletic Association.

31—Honor System Pledge Service in Gaither Chapel.

Nov. 5—Week end visit of students from Presbyterian College—square dance in the evening.

12—Freshman Talent Show, followed by refreshments served by the Juniors at the "Mocambo" in Howerton Recreation Room.

19—Fall Recital of Music Students.

23—Pep rally and bonfire in evening.

24— Thanksgiving Day Homecoming—Thanksgiving Service and Alumnae Meeting in the morning, soccer game in the afternoon, and a banquet at night.

25—Montreat College Singers gave concert over television station in Greenville, South Carolina.

Dec. 3—Colored slides entitled "Beauty Spots of America" shown by Dr. A. C. Holt in Gaither Chapel.

9—Christmas Open House given by students of Home Economics Department. Christmas parties given in the evening by several clubs on the campus.

10—"Tumbleland," a demonstration by members of the tumbling class.

13—Christmas Music Program by students in the Music Department, the Montreat College Singers, and the Montreat Church Choir.

14—Christmas Tree Party in Howerton Hall.

15—Billy Graham recorded his Christmas broadcast in the lobby of the Assembly Inn. The Montreat College Singers participated in the program.

16—Beginning of Christmas Vacation.

1956

Jan. 7—Junior Class Party in Howerton Recreation Room.

14—Basketball Tournament game.

21—Basketball Tournament game.

Feb. 11—The Thalians, College Dramatic Club, presented "Love Is Eternal."

18—February Favorites Costume Party in Howerton Recreation Room.

23-Mar. 12—Montreat College Singers' Florida Tour, with concerts in Miami, Jacksonville, Daytona Beach, etc. in Florida, and some cities in Georgia.

Mar. 3—Student Square Dance with boys from neighboring colleges.

8-12—Long Week End.

17—Concert by music students in Gaither Chapel.

30—The Rev. Carroll Stegall's film on Africa.

31—Student Square Dance with boys from neighboring colleges.

Apr. 7—Concert by music students in Gaither Chapel.

9-10—Exhibition of paintings by art students.

10—Performance by Stuart Robinson Square Dance Team.

14—Fiesta presented by members of the Spanish Club.

21—Junior-Senior Banquet.

28—Miss Joan Schrenk's Senior Piano Recital.

May 5—May Day Program, followed by a buffet supper and the Senior play.

12—Piano Concert by Dr. and Mrs. Benjamin Dunford, followed by a reception at the Assembly Inn.

26—Awards Ceremony; Alumnae Luncheon; and Commencement Concert by organ piano, and voice students, followed by a reception at the home of Dr. and Mrs. McGregor in honor of the Seniors.

27—Baccalaureate Service in the morning, Concert by the Montreat College Singers in the afternoon, and Vesper Service followed by a Hymn Sing at Assembly Inn in the evening.

28—Commencement Exercises—10:00 A.M.

DEGREES CONFERRED IN 1955

Bachelor of Arts

Barrett, Margaret Olivia
Bennett, Jo Ella Dunaway
Bennett, Louise
Bishop, Olivia Ann
Blount, Betty Ruth
Morris, Evelyn Lee
Moser, Mary Greene
Plecker, Hilda Blaine
Smith, Janet Ruth
Traynham, Julia Katherine
Williams, Mary Irene

Bachelor of Science

Chaffin, Ivey Dee
Clark, Margaret A.
Leech, Margaret Houston
Miller, Leta Rose
Mouzon, Frances Bennett
Wooten, Rebecca Ruth

CLASS PRESIDENTS

Eleanor Seagle	Senior Class
Jane Pratt	Junior Class
Mary Lou Kiser	Sophomore Class
Mary Sullivan	Freshman Class

Registry

SENIORS

1955-1956

Atkins, Rebecca Ward	Fort Mill, South Carolina
Brown, Mabel Faye	Clinton, South Carolina
Cartwright, Helen	Asheville, North Carolina
Collis, Frances	Green Mountain, North Carolina
Danenhower, Harrie	Black Mountain, North Carolina
Daniels, Barbara	Newland, North Carolina
Davis, Susie Jane	Bladenboro, North Carolina
Eng, Mae Sue	Jacksonville, Florida
Garland, Anna Belle	Relief, North Carolina
Ghant, Dorothy	Fort Mill, South Carolina
Gray, Mary Louise	Jacksonville, Florida
Hare, Clara Moore	Chester, South Carolina
Harper, Catherine	Perry Farms, Florida
Harris, Olive O'Neal	Blackville, South Carolina
Jackson, Margaret	Black Mountain, North Carolina
Jackson, Sarah Elizabeth	Kings Mountain, North Carolina
Luke, Mary Frances	Glendale Springs, North Carolina
Martin, Barbara	Tucker, Georgia
Miller, Carol	Charlotte, North Carolina
Mobley, Betty Raye	Chester, South Carolina
Rakestraw, Peggy Jean	Madison, North Carolina

Rash, Kathleen ..... Glade Valley, North Carolina
Reed, Elizabeth Anne ..... Miami, Florida
Schrenk, Joan Emily ..... Aiken, South Carolina
Seagle, Rachel Eleanor ..... Lincolnton, North Carolina
Stutts, Garlene Seagle ..... Montreat, North Carolina
Warren, Barbara Jane ..... Goldsboro, North Carolina
Weaver, Betty Lynch ..... Union Mills, North Carolna
Wheeler, Mary Elizabeth ..... Brevard, North Carolina

JUNIORS

1955-1956

Anderson, Shirley ..... Atlanta, Georgia
Berrong, Elaine ..... Alto, Georgia
Braford, Beth ..... Natural Bridge Station, Virginia
Breshnahan, Agnes Laughter ..... Saluda, North Carolina
Brown, Gayle Dean ..... Hendersonville, North Carolina
Bulger, Betty ..... Atlanta, Georgia
Cathey, Carolyn Jaunice ..... Matthews, North Carolina
Caudill, Shirley ..... Glendale Springs, North Carolina
Childers, Margaret Patsy ..... Bulan, Kentucky
Cooper, Rebecca Joan ..... La Lima, Honduras
Cooper, Valeen ..... Black Mountain, North Carolina
Davis, Doyle ..... Swannanoa, North Carolina
Dellinger, Frankie Jo ..... Cherryville, North Carolina
Dorton, Barbara ..... Charlotte, North Carolina
Driggers, Garon ..... Clinton, South Carolina
Edwards, Mary Frances ..... Bladenboro, North Carolina
Fisher, Mary ..... Weaverville, North Carolina
Frazier, Anne ..... Orlando, Florida
Grant, Thelma ..... Dalton, Georgia
Hills, Frances ..... Charleston, South Carolina
Hudson, Margie ..... Clinton, South Carolina
Jones, Martha Louise ..... Franklin, North Carolina
Lowry, Faye Anna ..... Hot Springs, Virginia
Mohler, Emily ..... Natural Bridge, Virginia
Nash, Shirley Ann ..... Augusta, Georgia
Neil, Jewel ..... York, South Carolina
Newton, Elizabeth Anne ..... Chester, South Carolina
O'Brien, Norma ..... Charleston, South Carolina
Ownbey, Andrew Corneliua ..... Black Mountain, North Carolina
Pratt, Jane Calvin ..... Pulaski, Virginia
Priest, Patricia Ann ..... Morriston, Florida
Steele, Kathryn ..... Cleveland, North Carolina
Swofford, Shirley Patricia ..... Chesnee, South Carolina
Woodfin, Geneva ..... Inman, South Carolina
Woodfin, Opal ..... Clinton, South Carolina

SOPHOMORES

1955-1956

Attaway, Nellie ..... Scottdale, Georgia
Blackwell, Lucille ..... Hendersonville, North Carolina
Bradley, Betty F. ..... Gastonia, North Carolina

Bradshaw, Louise ..... Mooresville, North Carolina
Bullard, Ann Ward ..... Marietta, Georgia
Burwell, Jean ..... Oxford, North Carolina
Byrd, Mary Catherine ..... Red Springs, North Carolina
Cameron, Pansie Neal ..... Raleigh, North Carolina
Chandarlis, Demetria ..... Mirando City, Texas
Culler, Gladys Rachel ..... Pinnacle, North Carolina
Davis, Jo Ann ..... Burlington, North Carolina
Dillingham, Carolyn ..... Barnardsville, North Carolina
Duncan, Betty ..... Flat Rock, North Carolina
Fox, Ann ..... Coats, North Carolina
Gurganus, Jenelle ..... Wallace, North Carolina
Hall, Ludie Virginia ..... Donalds, South Carolina
Hood, Gloria Jane ..... Charlotte, North Carolina
Jahelka, Gail ..... Deerfield Beach, Florida
Johnston, Betty ..... Williamsburg, West Virginia
Jones, Jack M. ..... Corbin, Kentucky
Key, Rebecca ..... Reidsville, North Carolina
Keys, Beatrice Mary ..... Silver Creek, Georgia
Kim, Sun Ai ..... Seoul, Korea
Kiser,, Mary Lou ..... Charlotte, North Carolina
Landis, Rosalie ..... Covington, Virginia
Miller, Peggy Jo ..... Stony Point, North Carolina
Murphy, Edith ..... Willard, North Carolina
Murphy, Frances ..... Willard, North Carolina
Poarch, Martha Elizabeth ..... Draper, Virginia
Price, Anna Louise ..... Perryville, Missouri
Renshaw, Anne Douglas ..... Hendersonville, North Carolina
Rogers, Peggy Lee ..... Apopka, Florida
Sharpe, Ann ..... Clinton, South Carolina
Slay, Sabra Ruth ..... Jackson, Mississippi
Smith, Janet ..... Glasgow, Kentucky
Smithson, Corenia ..... Alderson, West Virginia
Stiltner, Claudette ..... Keen Mountain, Virginia
Stiltner, Jeanette ..... Keen Mountain, Virginia
Sutton, Nora Lee Beaver ..... Cleveland North Carolina
Taylor, Jane ..... Bear Creek, North Carolina
Turnage, Betty Sue ..... Quincy, Florida
Warren, Elizabeth Frances ..... Montgomery, Alabama
Watts, Mary Lou ..... Hallie, Kentucky
Windle, Gertrude ..... Mabscott, West Virginia
Woody, Mildred Ann ..... Atlanta, Georgia

FRESHMEN

1955-1956

Allen, Dorothy Anne ..... Black Mountain, North Carolina
Alley, Betty Linn ..... Williamson, West Virginia
Alter, Martha ..... Miami, Florida
Anderson, Katherine ..... Greensboro, North Carolina
Arrington, Martha Frances ..... Francisco, North Carolina
Barnett, Linda ..... Horse Shoe, North Carolina
Baughcome, Leah ..... Greer, South Carolina
Brindle, Betty Jean ..... Old Fort, North Carolina
Brown, June Carol ..... Charlotte, North Carolina

Burton, Lois Annette ..... Hopkinsville, Kentucky
Chow, Veronica ..... Kobe, Japan
Clements, Evelyn Sue ..... Shreveport, Louisiana
Clemmer, Wanda ..... Marion, North Carolina
Cleveland, Margaret Jean ..... Greenville, South Carolina
Clontz, Sarah Lou ..... Weaverville, North Carolina
Cook, Rosemary ..... Hopkinsville, Kentucky
Cox, Ann ..... Whitesburg, Kentucky
Dedrick, Janet Louise ..... Staunton, Virginia
Dunn, Faye ..... Carbon Glow, Kentucky
Escutia, Rose Marie ..... San Antonio, Texas
Gallimore, Sylvia ..... Lexington, North Carolina
Gilmore, Dolores Ann ..... Montgomery, Alabama
Gladney, Jean Elizabeth ..... Hico, West Virginia
Gray, Patty Lynn ..... Abingdon, Virginia
Greenlee, Grace Maxine ..... Spruce Pine, North Carolina
Griffin, Vivian Eleanor ..... Montreat, North Carolina
Hamm, Mary Lou ..... Tampa, Florida
Hamm, Sandra Eleanore ..... Artesia, Mississippi
Hanke, Barbara ..... Tacoma, Washington
Harper, Helen ..... Clover, South Carolina
Hirschi, Mary ..... Micanopy, Florida
Ingram, Jean ..... Bainbridge, Georgia
Johns, Mary Agnes ..... Farmville, Virginia
Johnston, Lois Kathleen ..... Selma, Alabama
Kim, Ock Hyung ..... Seoul, Korea
King, Mary ..... Montreat, North Carolina
Kirkman, Charles ..... Pleasant Garden, North Carolina
Krahenbill, Jeannette T. ..... Princess Anne, Virginia
Landers, Georgia ..... Asheville, North Carolina
Lawson, Effie Arnold ..... Jewel Valley, Virginia
Lewis, Vivian ..... Tampa, Florida
Locklear, Doretha ..... Maxton, North Carolina
Logan, Margaret Cordelia ..... Yadkinville, North Carolina
McCroskey, June Elizabeth ..... Abingdon, Virginia
Mangrum, Mary Emarine ..... Sherman, Texas
Marshburn, Willie Bea ..... Sanford, North Carolina
Mash, Jean ..... Glendale Springs, North Carolina
May, Barbara Anne ..... Blackey, Kentucky
Miller, Martha Rose ..... Glendale Springs, North Carolina
Miller, Sandra Lee ..... Blackey, Kentucky
Mouzon, Emma Sue ..... Greeleyville, South Carolina
Oates, Alice Carolyn ..... Gastonia, North Carolina
Osborne, Charlotte Jean ..... Oakwood, Virginia
Payne, Maxine ..... Lexington, North Carolina
Poarch, Mary Glenn ..... Draper, Virginia
Pressley, Virginia ..... Fair Bluff, North Carolina
Priest, Barbara ..... Morriston, Florida
Rhyne, Sara Cornelia ..... Gastonia, North Carolina
Roberts, Susan Aloa ..... North Holston, Virginia
Scott, Betty Jean ..... Signal Mountain, Tennessee
Seagle, Sue Jane ..... Lincolnton, North Carolina
Searcy, Mildred ..... Valdese, North Carolina
Sheets, Martha Mae ..... Laurel Springs, North Carolina
Smith, Helen ..... Signal Mountain, Tennessee

Stump, Betty Jean ..... Grundy, Virginia
Sullivan, Mary Helen ..... Jewell Ridge, Virginia
Thomas, Martha Jo ..... Tallahassee, Florida
Thompson, Rosalind Melinda ..... Marion, North Carolina
Wallace, Norma Sandra ..... Roseann, Virginia
Wicker, Mabel Louise ..... Kinards, South Carolina
Wilson, Nancy Lee ..... Black Mountain, North Carolina
Windsor, Mary Thom ..... Onancock, Virginia

SPECIAL STUDENTS

1955-1956

Don Barnhouse ..... Montreat, North Carolina
Kathy Barnhouse ..... Montreat, North Carolina
Gay Currie ..... Montreat, North Carolina
Mary Jo Fletcher ..... Swannanoa, North Carolina
Rosalie Hassell ..... Black Mountain, North Carolina
Janet Lucas ..... Black Mountain, North Carolina
Mrs. Kenneth MacKenzie ..... Black Mountain, North Carolina
Mary Wells McNeill ..... Montreat, North Carolina
Elizabeth Maxwell ..... Montreat, North Carolina
Elizabeth Watling ..... Montreat, North Carolina
Mrs. Betty Y. White ..... Oteen, North Carolina

EXTENSION STUDENTS

1955-1956

Willie Mae Camp ..... Oteen, North Carolina
Mrs. Marion White Cole ..... Black Mountain, North Carolina
Mrs. Christine Crook ..... Asheville, North Carolina
Ruth O. Ervin ..... Asheville, North Carolina
Mrs. Ethel Claxon Frazier ..... Asheville, North Carolina
Mrs. Helen Warren Griffin ..... Asheville, North Carolina
Margarette Haire ..... Asheville, North Carolina
Mrs. Reba Hamby ..... Asheville, North Carolina
Ada Aileen Jones ..... Asheville, North Carolina
Mrs. Grace R. Maxey ..... Asheville, North Carolina
Mrs. Annie S. Rustin ..... Asheville, North Carolina
Mrs. Mary McKeon Wilson ..... Asheville, North Carolina

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APPLICATION BLANK
For Entrance To:
Montreat College, Montreat, N. C.

Date.....

Name (print).....
first middle last

Street.....

City..... State.....

Date of birth..... Race.....
day month year

Place of birth.....

Name of Parents.....

Address.....

Name and address of high school from which you have or will graduate.....

.....

Year of graduation from high school..... Name of college you have attended.....

Are you a church member?..... Please give the name of your church.....

Pastor's name..... His address.....

Remarks.....

.....

.....

Your signature.....

How To Apply

1. Fill out and mail the application blank, with ten dollars ($10.00) to: The Registrar, Montreat College, Montreat, N. C.
2. Ask your high school principal to send a transcript of your credits to: The Registrar, Montreat College, Montreat, N. C.
3. If you have earned credits at any other college or university ask the registrar of that institution to send a transcript of those credits to: The Registrar, Montreat College, Montreat, N. C.
4. After receiving your application, Montreat College will send you a medical information blank and three confidential information blanks with instructions.